



# Need some help?

If you need any support in choosing a course with us, we're happy to help:

[enquiries@uca.ac.uk](mailto:enquiries@uca.ac.uk)

+44 (0) 1252 892 883

or visit us at an **Open Day** via

[uca.ac.uk/opendays](http://uca.ac.uk/opendays)

## Course directory

- C** Canterbury
- E** Epsom
- F** Farnham
- M** Maidstone Television Studios
- N** Royal School of Needlework
- R** Rochester

UCA regularly updates its course portfolio to meet the changing needs of the creative industries. Visit [our course pages](#) for the latest updates.

\*Course is subject to validation.

\*\*Confirmed at time of application.

Pre-degree, Foundation & International pathway courses	Campus	Page N°
Access to Higher Education Diploma in Art & Design	C E* F R	87
Diploma in Art & Design – Foundation Studies	C E F R	91
Extended Diploma in Art & Design	C E* R	88
Extended Diploma in Business*	E	88
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Undergraduate courses	UCAS code	Campus	Page N°
Acting, Farnham BA (Hons)	W410	F	139
Acting, Rochester* BA (Hons)	W411	R	140
Advertising BA (Hons)	W218	F	147
Animation BA (Hons) (3-year/4-year)	W615/W617	F	96
Architecture BA (Hons)	K100	C	101
Business Innovation & Management (Top-Up) BA (Hons)	N100	E	148
Business Management BA (Hons)	N200	E	148
Computer Animation Arts BA (Hons)	W281	R	96
Contemporary Jewellery BA (Hons)	W700	R	105
Creative Computing BSc (Hons)	W290	C	97
Fashion BA (Hons) (3-year/4-year)	W230/W236	E	109
Fashion Atelier BA (Hons)	W237	R	110
Fashion Design BA (Hons) (3-year/4-year)	W233	R	110
Fashion Journalism BA (Hons)	WP25	E	131
Fashion Management & Marketing BA (Hons)	WN2N	E	149
Fashion Media & Promotion BA (Hons) (3-year/4-year)	W226/W227	R	127
Fashion Photography BA (Hons)	W645	R	143
Fashion Promotion & Imaging BA (Hons)	WN65	E	128
Fashion Textiles BA (Hons)	W231	R	111
Film & Digital Art BA (Hons)	W690	F	115
Film Production BA (Hons) (3-year/4-year)	W600/W618	F	116
Fine Art, Canterbury, BA (Hons) (3-year/4-year)	W100/W102	C	120
Fine Art, Farnham, BA (Hons)	W101	F	120
Games Art BA (Hons)	W280	F	97
Games Design BA (Hons)	I620	R	98
Games Technology BSc (Hons)	G450	F	98
Glass, Ceramics, Jewellery, Metalwork BA (Hons)	W703	F	106
Graphic Design, Canterbury BA (Hons)	W211	C	123
Graphic Design, Epsom BA (Hons) (3-year/4-year)	W210/W214	E	124
Graphic Design, Farnham BA (Hons)	W217	F	124
Hand Embroidery for Fashion, Interiors, Textile Art BA (Hons)	W740	N	111
Illustration BA (Hons) (3-year/4-year)	W220/W221	F	125
Illustration & Animation BA (Hons)	WW26	C	125
Industrial Design* BSc (Hons)	W245	R	106
Interior Architecture & Design, Canterbury, BA (Hons)	W252	C	102
Interior Architecture & Design, Farnham, BA (Hons)	W251	F	102
Journalism & Media Production BA (Hons)	W902	F	132
Make-up & Hair Design* BA (Hons)	W452	R	112
Marketing BA (Hons)	N500	E	149
Music Composition & Technology BA (Hons) or BSc (Hons)	W300	F	136
Music Journalism BA (Hons)	WP35	E	136
Music Marketing BA (Hons)	WN35	E	128
Photography, Farnham, BA (Hons) (3-year/4-year)	W640/W643	F	144
Photography, Rochester, BA (Hons)	W642	R	144
Product Design BA (Hons)	W242	F	107
Silversmithing, Goldsmithing & Jewellery BA (Hons)	W721	R	107
Television & Media Production BA (Hons)	P321	F	132
Television Production BA (Hons)	P311	M R	116
Textile Design BA (Hons)	W234	F	112
Theatre Design BA (Hons)	W440	R	140
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## Come to an Open Day to discover more...

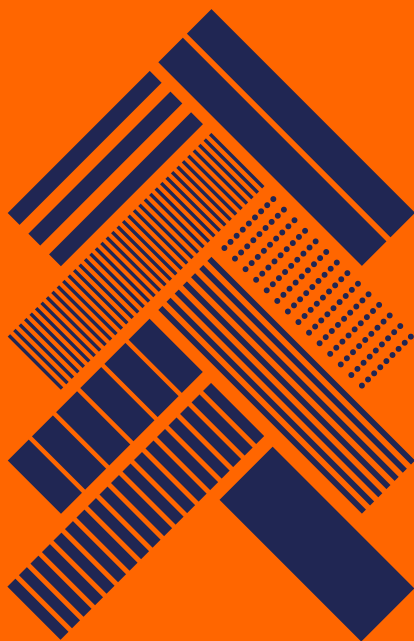
### 2018

Saturday 16 June  
Saturday 15 September  
Wednesday 10 October  
Saturday 3 November  
Wednesday 28 November

### 2019

Wednesday 20 February  
Saturday 15 June

Please visit [Events](#) for up to date details  
of all our events.



# 150

150-year history of providing  
creative education

# No.1

Highest ranked Specialist University  
for the Creative Industries –  
The Guardian University Guide 2018  
and the Complete University Guide 2018

# 2nd

Second largest provider of creative  
education in Europe

# 21st

Guardian top 21 university –  
The Guardian University Guide 2018

# Top 30

Top 30 UK university – Times Higher  
Education (THE) Table of Tables 2018

# 94.6%

94.6% of our graduates in  
employment or further study  
six months after graduation



# Creative Arts Business Technology



# Welcome



“We’ve provided students with unparalleled creative education for 150 years, and we now have over 5,500 students studying on more than 120 courses.”

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**Professor Bashir Makhoul**  
Vice-Chancellor

At UCA, we’re devoted to your creative journey. We have a long history in the business of creativity, nurturing unique communities of artists, designers, architects, writers, animators, filmmakers, illustrators, photographers, actors and more, and are proud to say that 94.6% of our graduates are employed or in further study within six months.

Oscar and BAFTA-winning filmmakers and animators, world-renowned fashion designers, Turner Prize nominees, Stirling Prize winners and leading craft artists are just some of our high-profile alumni who’ve enriched the world with their talents. And with the creative industries currently employing almost 2 million people in the UK\* – a number which is still growing – we know that all kinds of businesses are looking for talented, highly skilled graduates. At UCA, that’s exactly what we create – and we’ll help and support you every step of the way.

We pride ourselves on being 100% creative. We’ve provided students with unparalleled creative education for 150 years, and we now have over 5,500 students studying on more than 120 courses. We’re ranked 21st amongst all UK universities in the 2018 Guardian University Guide league table, as well as being the number one specialist university for the creative industries according to both the Guardian and the 2018 Complete University Guide.

We’ll support you throughout your studies, whether you come to us to study at pre-degree, undergraduate or postgraduate level.

Each campus offers its own uniquely inspiring surroundings. Our distinctiveness compared with larger multi-disciplinary universities comes from our complete focus on the business of creativity, which is not compromised by sharing facilities with other subjects. We offer cutting-edge equipment, a wealth of resources and inspiring environments to support your learning and fully prepare you for a successful career in the creative industries.

As a tight-knit and creative community, we value freedom of expression, experimentation, active collaboration across disciplines and backgrounds, rigour in our thinking and practices, and informed engagement with, and shaping of, the world around us.

I invite you to join us – together we will create your future.

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\*Source: DCMS Sector Estimates: Employment & Trade, July 2017



**Our exceptional people  
make a unique learning  
environment**

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**Preparing you for  
your career in the  
creative industries**

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**A caring creative  
community that's warm  
and welcoming**

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**Providing a unique  
blend of art, design and  
creative business**

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**Supporting your learning  
with specialist facilities  
and expert tutors**





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# Perfectly placed: the countryside and the capital

All of our campuses are within an hour's train journey of central London, the heart of the UK's creative industries.

Our students gain all the benefits of being close to the capital but living in one of the most well-connected, safe and beautiful regions in Europe.



# A beautiful place to live

**Our campuses are tight-knit communities established in green spaces. They're attractive, inspirational places to live, work and study, while keeping you close to London and international transport links.**







# We create headlines

## Multimillion pound Film and Media Centre at UCA Farnham

Work has begun on a multimillion pound Film and Media Centre at our Farnham campus, which is set to open in 2018.

Housing state-of-the-art performance and music technology, the new building will include a black box film studio, dubbing theatre, recording studio, rehearsal space and a 250-seat lecture theatre among its facilities.

## UCA named in top 30 of best performing universities across national league tables

UCA was announced as one of the best-performing universities across all three of the UK's major league tables, after entering the Times Higher Education (THE) Table of Tables for the first time (2018).

The Table of Tables combines the results of the three main UK university league tables: The Complete University Guide, The Guardian, and the combined Times and Sunday Times Good University Guide.

## M&S launches collection designed by UCA alumna

After being selected to feature in the Gala show at Graduate Fashion Week, BA (Hons) Fashion Textiles: Print graduate Claire Tagg has seen her work worn by singer Hatty Keane at a Leicester Square film premiere and has since designed a womenswear collection for High Street giant Marks & Spencer.

## Architecture students secure RIBA Excellence Awards

Two student architects from UCA Canterbury have received Excellence Awards from the Royal Institute of British Architects (RIBA). Callum Plumb was the winner of the Degree Prize for his project, which focused on the design of a research centre and processing plant for uncontrollably fast-growing algae in the Baltic Sea. Antonia Adjei-Mensah was the winner of the Diploma Prize – her winning project focused on the creation of a memorial landscape on the island of Poveglia, Venice.



On a weekly basis, our students, graduates and staff are championed for their successes across the world. Here is a selection of some of the most recent stories across the creative spectrum.

Find out more on the UCA Blog at [blog.uca.ac.uk](http://blog.uca.ac.uk)

## Fine Art graduate paints Richard E Grant on Sky Portrait Artist of the Year

Fine Art graduate Emma-Leone Palmer spent four hours painting acclaimed actor and director Richard E. Grant as part of Sky's Portrait Artist of the Year 2017 series, which saw artists compete to be named Portrait Artist of the Year on Sky Arts. Emma-Leone said: "Painting a portrait in four hours under such scrutiny was the hardest thing. As artists, we are used to working alone in our studios on a piece over a number of weeks or months. The day flew by so fast, it is all a blur – but what a fantastic experience."

## Third Oscar nomination for Animation alumnus

The Red Turtle, a film by UCA alumnus Michael Dudok de Wit, received an Oscar nomination for Best Animated Feature at the 89th Academy Awards. The film, which is a co-production between Wild Bunch and Studio Ghibli, premiered at the Cannes Film Festival in May 2016 and has continued to receive praise. In the category for Best Animated Feature Film, The Red Turtle was up against the likes of hit Disney productions Moana and Zootopia.

## UCA students feature at the London Design Festival

Eleven artists, designers and makers from UCA showcased their latest contemporary work as part of the 2017 London Design Festival. The postgraduate students, who studied a range of creative disciplines including Ceramics, Glass, Metalwork, Product Design, Jewellery and Textiles, exhibited their art at The Strand Gallery in London. The London Design Festival celebrates and promotes London as the design capital of the world.

## UCA alumnus wins BAFTA Children's Award for second year running

UCA alumnus Grant Orchard secured his second successive BAFTA Children's Award for the pre-school animation Hey Duggee.

Fighting off stiff competition – which included fellow UCA alumnus and Peppa Pig creator Mark Baker – Farnham graduate Grant once again saw Hey Duggee named the winner of the Pre-School Animation category at the 2017 awards ceremony.



UCA Rochester



UCA Farnham



UCA Canterbury



UCA Epsom

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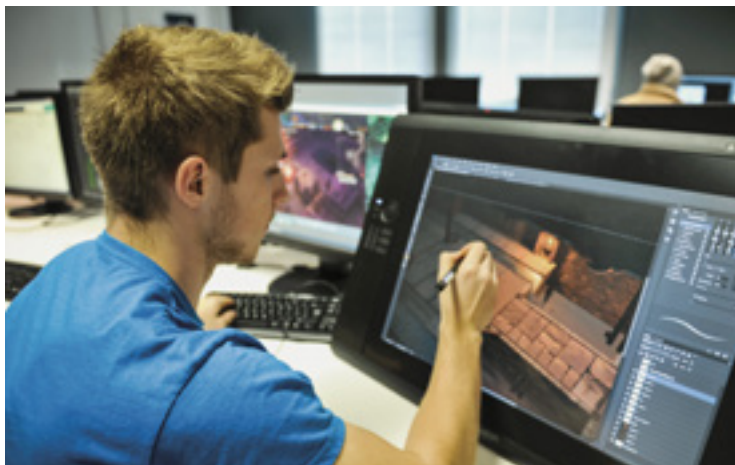
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# Starting your creative career with us



In the last 20 years, the creative economy both in the UK and internationally has soared to remarkable heights – in fact, it was the only sector to see growth during the recession in 2011<sup>1</sup>.

The UK's creative industries are growing at almost twice the rate of the wider UK economy<sup>2</sup>. Figures published by the Department for Culture, Media and Sport show us that the UK's creative industries are stronger than ever, worth a staggering £84.1 billion to the UK economy<sup>3</sup>.

1 in 11 jobs in the UK are in the creative industries, and research has shown that the small creative business sector is growing too – an estimated 1 in 40 businesses in the UK is a small creative business, employing one in every 170 people<sup>4</sup>.

With over 3.04 million people working in jobs that contribute to the UK's creative economy<sup>5</sup>, there's a huge range of career possibilities open to exploration – and with more than half of all workers in the creative industries holding a degree, creative courses play an important role in the job market.

Students who embark on a creative education course at UCA – whether at pre-degree, degree or postgraduate level – benefit from strong industry links in all sectors, as well as learning from tutors, technicians and experts who are often still working in their fields – some with international recognition.

We're proud to say that in 2016, 94.6% of our graduates were employed or in further study within six months of graduating. At UCA we have a multitude of successful alumni and graduates who have gone on to create incredible things (see some of our notable alumni, pages 64-65).

Examples of some of the world-famous brands and institutions that our students and graduates have worked for include Stella McCartney, House of Fraser, River Island, Ted Baker, Topman, Adidas, Givenchy, Ralph Lauren and French Connection in the fashion industry, to name only a few. Graduates have also made props and costumes as well as CGI and cinematography for blockbuster movies including Thor: The Dark World, Star Wars: The Force Awakens, The Dark Knight Rises, Spectre and many others.





Media and journalism students have undertaken placements with the likes of Vogue, Elle, Love Magazine, Dazed & Confused, Kerrang!, NME, The Guardian, BBC, ITV, and Pinewood Studios — and have continued on to careers with Harrods, John Lewis, Oasis, Bloomingdales, Radio 1, Absolute Radio, The Royal Opera House, Marc Jacobs, John Lewis and Getty Images.

Options for the careers that graduates can explore can really vary – from working for the aforementioned big brands and designers, through to setting up their own creative business or practice. According to research, survey evidence shows that running a small creative business is a positive influence on people's lives, with 90% of business owners saying they enjoy life more and feel happier; 88% feel the industry they contribute to is worthwhile, and 87% feel more fulfilled since starting their business<sup>6</sup>.

UCA offers you a brilliant network of support to help you springboard into your dream creative career. Careers & Employability Advisers based on each of our four campuses are specifically trained in understanding the expectations and needs of the creative industries.

As a student at UCA, you can take advantage of the wealth of guidance and support to help you navigate the challenges of your career journey and reach your full potential as a creative professional.



**1 & 2:** [gov.uk/government/news/creative-industries-worth-8million-an-hour-to-uk-economy](https://gov.uk/government/news/creative-industries-worth-8million-an-hour-to-uk-economy)

**3 & 5:** [gov.uk/government/uploads/system/uploads/attachment\\_data/file/544103/DCMS\\_Sectors\\_Economic\\_Estimates\\_-\\_August\\_2016.pdf](https://gov.uk/government/uploads/system/uploads/attachment_data/file/544103/DCMS_Sectors_Economic_Estimates_-_August_2016.pdf)

**4 & 6:** [notonthehighstreetpresscentre.com/wp-content/uploads/Full\\_Report\\_Flexibility\\_Economic\\_Success\\_and\\_Fulfilment.pdf](https://notonthehighstreetpresscentre.com/wp-content/uploads/Full_Report_Flexibility_Economic_Success_and_Fulfilment.pdf)

**We'll help you become a...**  
software developer, journalist, creative  
coder, animator, photographer, art  
historian, director, fashion buyer, editor,  
graphic designer, gallery owner, curator,  
producer, location manager, stylist,  
illustrator, prop designer, computer  
games artist, events manager, copywriter,  
computer games animator, architect,  
publisher, fashion designer, printmaker,  
product designer, jewellery designer,  
pattern cutter, composer, art director,

marketer, compositor, storyboard artist,  
sound designer, cgi animator, digital film  
editor, digital photographer, video artist,  
phone app creator, installation artist,  
flash animator, screenwriter, distributor,  
exhibitor, independent filmmaker, visual  
merchandiser, pr manager, optimiser, trend  
forecaster, content curator, allocator, press  
officer, set designer, trend researcher, prop  
assistant, showroom manager...

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# Developing your network as a creative professional



“During the course, I grew as a person with the constant support and encouragement from the tutors and their wealth of knowledge. I was given the opportunity to meet so many inspirational people, explore myself as a designer and visit some amazing places. UCA has the best facilities and also taught me how to work and how the fashion industry operates - demonstrating the best way to put the creative skills I learnt into practice.

“I did internships with Meadham Kirchhoff, Antonio Berardi and House of Holland, all of which were experiences I loved. Each one taught me valuable lessons and showed me how I can make a success of my own career.

“The skills I learnt at UCA always made me a great candidate for internships and helped me to be a strong member of a team. I feel really privileged to have been able to see people I really admire at work and be involved in the creation. Each internship I did confirmed to me that fashion is the industry for me.”

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**Lauren Ward**  
BA (Hons) Fashion Design  
UCA Rochester, 2015



“I interned at Tatty Devine as a maker in my second year, which I got with the help of my tutor. It was an amazing experience to see how a jewellery business worked and all the components that make it successful.

“My long-term plans are to have my own jewellery business. University has not only been a great experience but I really feel like the course has set me up ready for the years following my graduation.”

---

**Kate Dewdney**  
BA (Hons) Silversmithing,  
Goldsmithing & Jewellery  
UCA Farnham, 2017

“I have learnt so much and had the opportunity to try so many different techniques.”





“I applied for UCA because I wanted to go into retail buying and the course had modules for buying embedded in the syllabus. The lecturers, tutors and visiting staff all come from the Fashion industry so they knew what they were talking about.

“The spectrum of projects that we worked on as part of the course has proven to be the most useful aspect for my career. As a buyer, you wear a number of different hats within the business; you need a knowledge of marketing, experience of merchandising and you have to know how to manage a project – especially needing to know how to present your ideas and findings to different groups of stakeholders. These skills were all part of the course and it definitely prepared me for this in the business environment.

“The course also gave me the opportunity to do two internships; one in wholesale and one in buying. The internships not only helped me to definitely decide on the career path I wanted to take but also gave me great insights for my final major project.

“When it came to the final project, I was able to piece together project planning, costing, knowledge of business technologies and customer experience and use the project to network within Marks & Spencer, which gave me insight into a number of exciting developments within M&S.”

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**Petr Skamrala**  
 Assistant Buyer –  
 Marks & Spencer  
 BA (Hons) Fashion  
 Management & Marketing  
 UCA Epsom, 2014



"I always loved looking at the adverts in magazines like Vogue when I was younger so knew it was something I wanted to go into. I wasn't sure about university, but when I heard about the course I thought it sounded right for me – really good connections with London which is the hub of advertising in the UK, so it was perfect. I wouldn't have known how to get into the advertising industry if I hadn't done the course."

"The mentoring scheme really helped me understand what I needed to do to progress as a creative as the industry is so competitive. Getting in is hard, but once you're there you have to do it over and over in order to thrive and progress to management. The scheme helped us to get contacts to get our books seen, which is one of the hardest aspects – as we'd email 50 different creative directors and get a response from only a handful, so having the contacts really helped."

"In five years, I'd like to be a senior creative and looking to become a creative director. It's difficult to imagine wanting to leave Iris now but creatives in advertising tend to move around the sector if they want to progress."

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**Hannah Smith**  
Art Director – Iris Worldwide  
BA (Hons) Advertising  
UCA Farnham, 2015

"We work on accounts for loads of clients, including Shell, Samsung and Wacom – and on everything from filming, digital content, innovation projects for charities to help them get more donations, pitches to clients. They are long days!"

"The course taught us everything we needed to know to get into the advertising world. Learning about insight, idea generation and how to come up with something creative. It was all there in the course but you're not spoon fed everything, you have to make your own destiny, learn to be independent and share your own experience. We regularly come across UCA graduates in other agencies and it sometimes feels like UCA has taken over London."

"One of the highlights of the course was visiting Ogilvy in New York, especially as I'd never been to an agency that size before. I think within five years I'd like to be working overseas."

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**Charlotte Taylor**  
Copywriter – Iris Worldwide  
BA (Hons) Advertising  
UCA Farnham, 2015



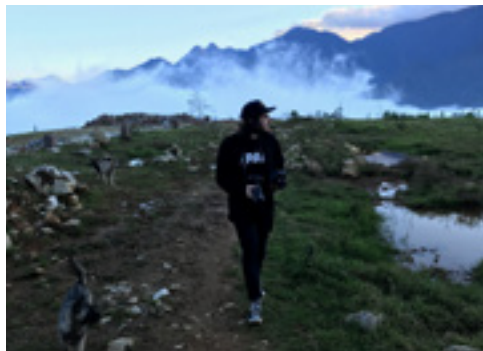
“The course has been an amazing, invigorating experience - moving to Farnham, adapting to a new environment and engaging with new peers. As a confident young man from South London, my personality has always been open and engaging so I brought my own flair to the group. Starting a new course with new people can be nerve-wracking, but for me it was a fantastic opportunity to create new work and hear new ideas.

“I’ve been inspired every week, getting involved with classes and seeing the development of my peers as an ensemble of actors. The group philosophy has always driven me to work and push harder because the person next to me is pushing just as hard.

“I joined this course because of my passion for theatre and what it does to people, how it makes audiences think and feel. I see no greater inspiration than someone who is early to class, warmed up and ready to seize the day, because it translates as a message to everyone else of the passion and drive that it will take to make it in this industry.”

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**Jamahl Chan-Ellis**  
BA (Hons) Acting &  
Performance  
UCA Farnham, 2018



“I’m now a full-time photographer working in fashion and advertising, shooting for AnOther, Dazed, TEN, L’Officiel, and commercial clients like Mr Porter, Nike, Harvey Nichols and Absolut Vodka.

“I did an internship at the book publisher MACK in [my] third year which led to freelance employment after graduation. The founder of the company had lectured at Farnham earlier in the year, which gave me a good ‘in’, and the work evolved into important roles such as photography, retouching and creative decks which then led to work after graduation.

“Studying at UCA taught me how to research and think about what I want to say with my work. The photographers I studied at Farnham and the more academic side of the course gave me a unique approach to fashion.

“I went through a lot of personal and professional growth, through interacting with tutors and fellow students. The most valuable thing about studying photography wasn’t any one thing, it was just having three years to work on my practice without worrying about a full-time job. Not many people are afforded that luxury and how you develop personally is just as important as the practical skills you pick up.”

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**Samuel Bradley**  
BA (Hons) Photography  
UCA Farnham, 2012

Visit any of our four campuses and you'll find a thriving hub of collaborative creativity, each with plenty to offer as a place to live, study and enjoy.

Our campus communities are the lifeblood of UCA. Each one reflects a unique blend of specialist creative courses – step through the doors and you'll find an impressive array of high-spec equipment and resources at your fingertips.

Whichever campus you choose to study at, you'll be surrounded by like-minded people with the same interests and passions as you, amongst both your fellow students and our talented and experienced staff. You'll be encouraged to collaborate with other individuals from across our portfolio of disciplines, so you'll learn much more than you ever imagined.

Come and see where your creative journey will take you – turn the page for more information about each location or to join a campus tour on one of [our Open Days](#).

See the inside back cover for a full map of our locations

# Our campus communities

# UCA Canterbury

## Discover the campus

Based in a busy, historic student city, our Canterbury campus benefits from easy access to local exhibition projects and spaces such as the Turner Contemporary, The Brewery Tap and UCA's own Herbert Read Gallery, as well as its own dedicated facilities on campus.

Surrounded by beautiful Kent countryside and home to the world-famous Canterbury Cathedral (a UNESCO World Heritage site), our campus is a relaxing, creative and inspiring place to study.

Only a short walk from the city centre, it has a range of purpose-built studios, workshops and lecture theatres for nearly 1,000 students studying Architecture, Fine Art, Illustration and Animation, Interiors and Graphic Design. It's also home to a vibrant Further Education department that runs popular Foundation Diploma, Extended Diploma and Access to Higher Education Diploma courses.

Canterbury students are extremely successful – current students and recent graduates have won awards from the Royal Institute of British Architects, exhibited in the Turner Contemporary and designed skyscrapers in London. Many, too, continue their studies through to postgraduate level.

With on-campus accommodation, a café, a newly-refurbished bar which offers various events throughout the year and a range of art facilities including a specialist library, an art shop and the Herbert Read Gallery, our Canterbury campus is a friendly, engaging environment to study in.

“I attended an Open Day at UCA Canterbury before my interview. I fell in love with the beautiful city and felt so inspired by the quality of the work I saw that day.”

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### Samantha Brewer

BA (Hons) and Graduate  
Diploma in Architecture  
UCA Canterbury



Find out more about  
[Canterbury](#)











### Explore the city

Canterbury is a city with a big student population – being home to three universities makes it a lively place, with no shortage of entertainment, places to visit or good food.

Many of our graduates find that Canterbury has a lot to offer towards helping them carve a career in the arts. We've created valuable links within Kent's vibrant international art scene with festivals, grants, paid apprenticeships, studio spaces and internships available for art and design students and graduates in the area.

### Things to do

Canterbury is an incredible city, which boasts ancient, beautiful architecture around every corner. Choose from places to visit including the cathedral, St Augustine's Abbey, and various museums, including one housing the classic novels by Chaucer, author of the famous Canterbury Tales.

Canterbury is also perfectly placed for hopping across the Channel to France and beyond.

### Nightlife

With over 80 restaurants, pubs and clubs, you'll find dancing, DJs, comedy, cocktails, live bands and more – Canterbury has an eclectic mix of laid-back pubs, lively clubs and popular bars offering nights out to appeal to all tastes. You'll also be within easy reach of London, as well as the towns of Ashford, Maidstone and Rochester, if you fancy exploring further afield.

### Shopping

If you're in need of retail therapy, Canterbury's Whitefriars shopping centre brings you the best in fashion and lifestyle brands, while the King's Mile, Westgate and St Dunstan's are just a stone's throw away and offer a range of specialist and individual outlets.

If you'd rather browse more unusual and retro products, head for the independent craft and gift shops, boutiques and galleries in Herne Bay and Whitstable.

### Leisure and the arts

Canterbury's two theatres offer a wide programme, including opera, musicals, theatre, dance, music, pantomime and stand-up comedy.

The Beaney House of Art and Knowledge offers an array of unusual collections, and for something a little off-beat, you'll find Bagpuss and Rupert Bear displays at the Canterbury Heritage Museum. You might also come across the Canterbury Festival, held in October – a major international arts festival that brings a rich mixture of performing arts from around the world.

“I chose UCA Canterbury for the city itself – it's a beautiful and bustling historic place with wonderful architecture on display. Alongside that, I found the intimate design studios on campus and agendas of the School of Architecture interesting and that has helped me evolve personally and professionally.”

---

**Daniel Stilwell**  
Master of Architecture  
(MArch)  
UCA Canterbury



Visit us:  
UCA Canterbury  
New Dover Road  
Canterbury  
Kent CT1 3AN

# UCA Epsom

## Discover the campus

Our Epsom campus is known as a major centre for fashion, fashion journalism, music and graphic design. It is also home to our Business School for the Creative Industries, offering a variety of business-related courses, all taught in a modern, well-equipped collection of studios and facilities set in a picturesque town within easy reach of London.

Living and studying at our Epsom campus, you'll be immersed in a hub of creativity – it's the perfect place for you to meet other like-minded designers and makers, and explore your talents.

You'll have access to influential professionals, job prospects and potential employers. With multiple technical and industry facilities on site, the campus offers a truly amazing study experience.

Students from our Epsom campus have worked on a wide array of projects for well-known brands before graduating—our fashion courses have industry connections with Ted Baker, Topman, Red or Dead, Adidas, Puma, Givenchy, Ralph Lauren, French Connection and L'Oreal to name only a few.

Students on the Fashion Journalism course have undertaken placements with the likes of Vogue, Elle, Love Magazine and Dazed & Confused, and have continued on to careers with Harrods, John Lewis, Oasis and Bloomingdales.

Our Music Journalism students have also benefitted from strong industry connections such as Kerrang!, Mojo, NME and The Guardian. Our graduates are now working for organisations including Radio 1, Vie and Absolute Radio.

“The best thing about the UCA Epsom campus is that because creativity breeds more creativity, you always feel motivated and inspired to create things. Also with the range of subjects, there's a hugely diverse skillset at the university which lends itself to lots of student collaborations.”

---

**Shannon Cotton**  
BA (Hons) Music  
Journalism  
UCA Epsom



Find out more about  
[Epsom](#)





“The campus is in an easily accessible location so that you can quickly get to central London. I found that being a specialised university, everyone here is creative and has fashion or arts in common, so it makes you feel safe and comfortable – and subconsciously, it all builds a little community amongst students.”

---

**Sarah Barnes**  
BA (Hons) Fashion  
Journalism  
UCA Epsom





### Explore the town

Previously voted one of the top ten most desirable places to live, Epsom has a friendly, community-focused feel. Located only 30 minutes from London by train, the town is surrounded by beautiful parks and green spaces.

Popular with professionals, students and families alike, Epsom is a welcoming and sociable town, located at the edge of the Surrey Hills. Only a stone's throw from London, it's the perfect place to live and study.

With a wide variety of bars and restaurants, great shopping, a multiplex cinema, nightclubs and much more, the town has bags of entertainment appeal.

### Eating out

With a wide choice of restaurants and pubs to choose from, many of them offering student deals, you can enjoy a night out that won't break your budget. Decide between big-name food chains or one-off speciality restaurants.

### Nightlife

There are over 60 pubs and bars in and around Epsom, and plenty within walking distance of the University. You can head to a 'proper pub' for a craft beer, a trendy Latino-themed cocktail bar or for a change of scenery, a short trip to London will leave you spoilt for choice.

### Leisure and the arts

The Epsom Playhouse is a must if you're in the mood for theatre, offering opera, dance, drama, comedy, light entertainment, variety, popular shows and more.

As well as its famous horse races, the Epsom Downs Racecourse also plays host to regular antique fairs, summer concerts, nights out and family fun days.



Visit us:  
UCA Epsom  
Ashley Road  
Epsom  
Surrey KT18 5BE

# UCA Farnham

## Discover the campus

Our Farnham campus has a long history as a respected art and design institution. We offer a variety of courses on this campus, ranging from glasswork and ceramics to film and animation – and we have extensive facilities to support your learning.

Farnham is an ancient market town, with a 12th century castle in the town centre and nearby the remains of the extraordinary Waverley Abbey. Farnham has glorious examples of Georgian architecture, beautiful parks and meadows, excellent boutique shopping and the vibrant and highly regarded arts centre, the Farnham Maltings.

There are many exciting and star-struck stories that have come out of our Farnham campus. Students before and after graduating have completed work experience with big names like the Harry Potter film franchise, Tim Burton's Frankenweenie and Corpse Bride, Simon's Cat and others. Students and graduates have achieved great success far and wide, from winning Oscars and BAFTAs to meeting Stephen Hawking.

A big part of beginning a strong creative career is industry experience, and students in Farnham have that in spades – they have secured internships at well-known companies such as Ubisoft, Sony and EA through the games design courses; Cartoon Network, Boomerang, BBC, Paramount and Working Title in our film courses; and Private Eye, The Times and Reuters through journalism just to name a few.

The campus has an extensive range of up-to-date resources for students to use, including glassblowing furnaces, radio and TV studios, a cinema, darkrooms and metal and wood workshops. Any student can have an induction in any one of these, and include the practices in their work.

“One of my favourite things is the close community here in Farnham. The countryside is beautiful, refreshing and inspiring especially when the weather is nice. You end up knowing everyone, yet there are so many more people to meet. This opens the door to so many opportunities, and uni becomes a network of creatives and the place where you meet your best friends for life.”

---

**Sophie Correa**  
BA (Hons) Acting &  
Performance  
UCA Farnham



Find out more about  
[Farnham](#)











“I like being at a specialist university where everyone is studying creative subjects, as it allows for collaboration between people and a much closer-knit community. I love being able to take a walk through the fields when I’m working towards my deadlines, plus the bonus of London being an hour away.”

---

**Altea Claveras**  
BA (Hons) Animation  
UCA Farnham

### Explore the town

Farnham is a pretty Georgian market town with quaint cobbled streets, a variety of independent shops and a rich arts scene. Nestled in the beautiful Surrey countryside it has great connections to London, with direct trains to Waterloo in less than an hour.

A large development in the town centre is currently underway too, which will bring in a brand new six-screen cinema, Marks & Spencer food and collection of restaurants and shops.

The town also benefits from being right next to Bourne Woods – the backdrop of many blockbuster films such as *Wonder Woman*, *Harry Potter*, *Avengers*, *Gladiator*, *War Horse* and many more, as well as iconic music videos such as Coldplay’s ‘The Scientist’.

### Places to eat

From fry-ups to fine dining, you’re spoilt for choice in Farnham. You can take your pick from coffee shops, pizza houses and bistros as well as quirky, independent cafés and restaurants.

Farnham has roots in the brewery trade too, so it’s no wonder that there are also over 50 pubs to choose from and plenty within walking distance of the campus. As the mood takes you, choose from a 16th century tavern with local ales and an open fire, regular live music gigs in a shabby-chic pub or a contemporary chain bar offering late-night resident DJs and cocktails.

### Leisure and the arts

Farnham enjoys a long-standing association with the creative industries and has a large number of galleries, arts venues and craft shops. The town and borough councils both support the thriving arts culture and work with local organisations to develop local craft and projects within Farnham Town of Craft.

The Farnham Maltings, where our Acting students have some of their lessons, is a creative organisation that works with artists and communities to encourage people to make, see and enjoy the best art possible. With an excellent community arts venue, the Maltings hosts three craft festivals a year and a diverse programme of events and activities, including theatre, cinema, music, dance, comedy and workshops.

Join the local community for an assortment of outdoor festivals and events throughout the year, such as the annual duck race, carnival, community games and fireworks fiesta. Or while away a lazy afternoon at the free Music in the Meadow events held every Sunday throughout the summer.

### Sport and recreation

With a public leisure centre and a number of privately run gyms, you’ll be able to enjoy your favourite sporting hobbies or some luxurious health spa treatments. And, if you love the outdoors, you’ve got the fantastic expanse of Farnham Park right on your doorstep.



Visit us:  
UCA Farnham  
Falkner Road  
Farnham  
Surrey GU9 7DS

# UCA Rochester

## Discover the campus

Perched high on a hill, our purpose-built Rochester campus enjoys great views over the town and the River Medway. The campus is a creative hub for students studying a rich variety of courses in fashion, photography, product design and digital animation.

Only a 10-minute walk from Chatham station, the campus is bursting with creative energy, with students taking advantage of the incredible facilities and inspiring environment to work collaboratively on projects of all kinds. Rochester is also the link campus for the Television Production course at Maidstone Studios.

Our students have progressed onto jobs with major brands such as Stella McCartney, Jigsaw, House of Fraser and River Island in the fashion industry and our jewellery-making students have won awards such as the Young Designer Silversmith of the Year (Gold Award) and first prizes at the Pewter Live awards.

Graduates have also made props and costumes for blockbuster movies including Thor: The Dark World, Star Wars: The Force Awakens, The Dark Knight Rises, Spectre and many others.

Courses in Rochester also benefit from incredibly strong industry links, with students having the opportunity to work with the BBC, ITV, Pinewood Studios, The Royal Opera House, Marc Jacobs, John Lewis, Getty Images and the Worshipful Company of Pewterers.

With halls of residence only five minutes away and a range of exceptional facilities, including an art shop, the Zandra Rhodes Gallery and the unique Gerber Suite, our Rochester campus offers you a genuinely inspirational study experience.

“Student life at the Rochester campus is superb. There are lots of great facilities, including a huge canteen, various stores which are always very social and a diverse library where I'm always bumping into friends from other courses as it's the heart of the campus.”

---

**Sam Lane**  
BA (Hons) Contemporary  
Jewellery  
UCA Rochester



Find out more about  
[Rochester](#)







### Explore the town

Rochester is certainly big in character – with loads of activities on your doorstep, this location is perfectly suited to the student lifestyle. It's only 40 minutes from London by train, and offers a variety of creative industry links and vibrant nightlife.

Rochester is an historic town with a modern twist. Charles Dickens lived here for much of his life, and you'll find places that pop up in his books still sitting among the town's characterful streets, shops and ancient buildings today.

The energy and creativity radiating from its vibrant arts and music scene is contagious – through exciting and inspiring events and exhibitions, local creative talent is nurtured and residents and visitors can revel in a range of inspiring and innovative arts and cultural experiences.

You can spend your free time strolling around the local flea market or heading down to the river for some water sports.

### Nightlife

By night, Rochester's impressive selection of bars and clubs becomes the main attraction for the student community. Head to a wine bar with a lively vibe, sink into a comfy sofa in a cosy lounge or hang out at a grungy pub with live music. Or you can wrap up the night dancing to the resident DJ set at the best club in town – the choice is yours.

### Leisure and the arts

Whether it's arts, dance, exhibitions, lectures, festivals, music, theatre or film, you'll find your tastes are catered for. With over 30 days of free festivals and over 600 events every year, Rochester and its neighbouring towns will keep you fully entertained. Browse Visit Medway online for a full listing of events.

UCA Rochester is at the centre of a busy community of creative arts initiatives. Organisations such as Nucleus Arts and The Deaf Cat Gallery and Studios produce, promote and retail the very best in contemporary design, craft and media, making Medway a phenomenally vibrant centre for all creatively minded people.

Medway's Arts Development Team also stages the annual Fuse Medway Festival which transforms the streets and open spaces with free arts events.



“It feels like a huge community that comes together to learn in their own awesome way.”

**Julia Mason**  
BA (Hons) Computer  
Animation Arts  
UCA Rochester



Visit us:  
UCA Rochester  
Fort Pitt  
Rochester  
Kent ME1 1DZ




# Maidstone TV Studios



Maidstone TV Studios

"The fact that this is the only course at The Maidstone Studios has a huge advantage for the students because the studios can often be used for workshops, and the equipment and computers are often available. We also have access to all of the Rochester campus facilities such as the library, which is very helpful."

**Megan Waters**  
BA (Hons) Television  
Production  
Maidstone TV Studios/  
UCA Rochester

 **Visit us:**  
The Maidstone  
Studios  
Vinters Business Park  
New Cut Road  
Maidstone  
Kent ME14 5NZ

## The studios

Maidstone TV Studios offer you the unique opportunity to study television production in the UK's largest independent TV studio facility. In this professional environment, you'll have the chance to work on high-profile TV shows (such as Later...With Jools Holland, Take Me Out and Catchphrase), and network with leading industry professionals.

TV Production students have access to a modern and spacious learning environment including edit facilities, screening rooms, an equipment store and a library, as well as the fully equipped TV studios and live gallery used by professionals.

UCA Rochester is the link campus for students at Maidstone, and the majority of the course is taught at the studios but with some 1st Year lectures held in Rochester. Students on this course have access to all the facilities on the Rochester campus, including student services, the library and equipment hire.

## The town

Maidstone is a vibrant town in Kent, 40 miles from London and close to our Rochester campus. The town offers excellent shopping, museums, galleries and events throughout the year and stunning local countryside to explore. If you love to eat out, then Maidstone won't disappoint you. And with a variety of pubs, bars and nightclubs, there are always places to go when the sun goes down.

## Accommodation

You can apply for a place in our halls of residence at Doust Way in Rochester (see page 43), which is about 20 minutes away by car – plus you would be eligible for a free bus pass, which is exclusive to Television Production students staying in our halls of residence.

Alternatively, you can search for private accommodation in the Maidstone, Rochester or surrounding area – our Accommodation Office at UCA Rochester will be able to help you.

# Royal School of Needlework



RSN Degree Student  
Livia Papiernik-Berkhauer

“Working within the palace has just been amazing. It’s surreal to go there every day – the inspiration is just all around you, even just walking through each room. It’s just lovely to be there.”

“There are the facilities at the palace, but being so close to Epsom means that we have access to everything there as well. Whether we want to go and do laser cutting or printing or dying, anything that we can combine within the hand embroidery. So it’s a really nice mix.”

**Elena Thornton**  
BA (Hons) Hand  
Embroidery for Fashion,  
Interiors, Textile Art  
Royal School of  
Needlework

The Royal School of Needlework (RSN) offers the only specialist Hand Embroidery degree in Europe. We are proud to offer it as part of our course portfolio.

RSN is known as an international centre for excellence in the art of hand embroidery. Its skills are very much in demand today by couture fashion houses, as well as for individual and public commissions.

During your studies you may well be invited to work on high-profile embroidered pieces for clients.

## The town

Located in Hampton Court Palace, East Molesey in south-west London, you’ll study in dedicated studios designed by Sir Christopher Wren. The studios have fantastic views of Hampton Court’s Privy Garden and the River Thames beyond.

East Molesey has a vibrant café street culture with independent shops, antique emporiums, restaurants and bars. Nearby towns include Kingston upon Thames (15 minutes by bus), Epsom, Surbiton, Twickenham and Richmond. London Waterloo is 30 minutes away by train.

## Accommodation

Campus accommodation isn’t available for this course, but we can support you to find private accommodation in the area.



Visit us:  
Royal School of  
Needlework  
Apartment 2a  
Hampton Court  
Palace  
Surrey KT8 9AU



# Your home from home



Find out more about halls of residence and private accommodation, including how much you can expect to pay, at [accommodation](#).

## Accommodation

Starting a new course can feel a little strange at first, particularly if you're moving away from home for the first time, but we'll do everything we can to make you feel right at home. From the moment you arrive here, you'll be part of a diverse and tight-knit creative community.

It's really important that you find the right accommodation for you, so that it suits your needs in every way. Choose from campus halls of residence, privately rented flats and houses or local lodgings.

## Campus halls of residence

We have halls of residence at each of our campuses – some located on-campus, some close by (see over the page). You can apply for halls for your first year of study if you're studying on a full-time course. If it's not your first year, you can only apply if you have a disability or significant vulnerability.

Our halls are all self-catering, and you'll have your own study bedroom with a bed, desk, chair, wardrobe, and blinds or curtains. Bring your own personal possessions to make the place feel homely. All bedrooms and shared areas are heated, and each house or flat has a shared kitchen/dining area. You'll need to bring your own pots, pans, cutlery, crockery, kitchen utensils, tea towels, towels, sheets, pillows and a duvet (and cover) or blankets.

All internal shared areas are cleaned once a week, although you're responsible for cleaning your own room (and en-suite bathroom if you have one). We provide 20Mbps internet access in all bedrooms and shared areas – the cost is included in your residence fees.

## Safe & accessible

We want you and your family to know that you and your belongings are in safe hands in our halls of residence. If you do have an emergency, all our halls have trained Student

Wardens on duty overnight and during weekends and holidays.

We provide basic contents insurance for all residents living in our halls through Endsleigh Insurance – we'll give you the details of the policy during your online induction. You can pay more for enhanced cover at any time.

Each campus has a number of bedrooms that are wheelchair accessible and we'll make reasonable adjustments to modify accommodation to suit particular needs. We operate a no smoking policy in all our residences and buildings.

You'll be able to find a wide choice of both free and paid car parks locally to each of our campuses.

Restricted parking is available on our Farnham campus due to the construction of the new film and media centre, and is very limited on the other campuses.


## How to apply

We offer rooms to as many new full-time students who want to live in university accommodation as we can. From March 2019, if you've firmly accepted an offer from us, you can apply for UCA accommodation through the Applicant Portal. It's best to apply for accommodation as soon as possible to have the best chance of getting the accommodation you'd like. You don't need to wait for your exam results before you apply for accommodation.

The first allocation of university accommodation happens in May (you'll need to apply by May 2019), and on a rolling basis after that – we'll let you know by email as soon as possible. If you've been successful in your application, you'll be able to view and accept your Accommodation Agreement through our online system.



# Campus halls of residence

 **Take a tour**  
Visit [accommodation](#) to take 360 degree tours of our halls of residence.



## Canterbury

**Ian Dury House** is our on-campus accommodation at UCA Canterbury. The development contains nine self-catering flats which can house up to six students each.

**Hotham Court, Parham Road** is located about a 30-minute walk from the campus and can accommodate 107 students. It offers flats of single-study bedrooms which can accommodate between two and six students.



## Epsom

**Crossways House, East Street** is our new, off-site accommodation about a 10-minute walk from campus. Housing up to 99 students across 14 flats, each flat has up to eight en-suite bedrooms.

**Ashley Road** is located in the town centre, only a five-minute walk from campus. There are six flats of up to seven students – accommodating 28 students in total.

**Wilberforce Court** is based on campus and houses up to 70 students. The building has 12 self-contained flats over three floors, with between four and seven bedrooms in each flat.

**Worple Road** is on campus and is made up of three blocks of flats, with each containing between five and eight en-suite bedrooms. In total, the site can accommodate up to 58 students.





Ian Dury House, UCA Canterbury



Student Village, UCA Farnham

### Farnham

**The Student Village** is based on campus and features a mix of purpose-built houses and flats for up to 345 students. Each unit can accommodate up to eight students in single bedrooms, with a small number of en-suite rooms available.



Doust Way, UCA Rochester

### Rochester

**Doust Way** is a five-minute walk from campus and houses up to 215 students, usually in flats of six. If you're applying to study Television Production at Maidstone TV Studios, you can apply for accommodation in Doust Way.

# Our international community

**17.2% of our total student population comes from outside the UK**

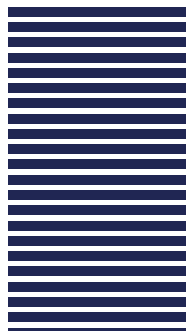
**Our international population is made up of 91 nationalities**

As the second largest provider of specialist creative arts education in Europe, we offer a truly global perspective in creative education. 17.2 per cent of our student population comes from outside the UK – our diverse international community welcomes students from 91 nations from across the world.

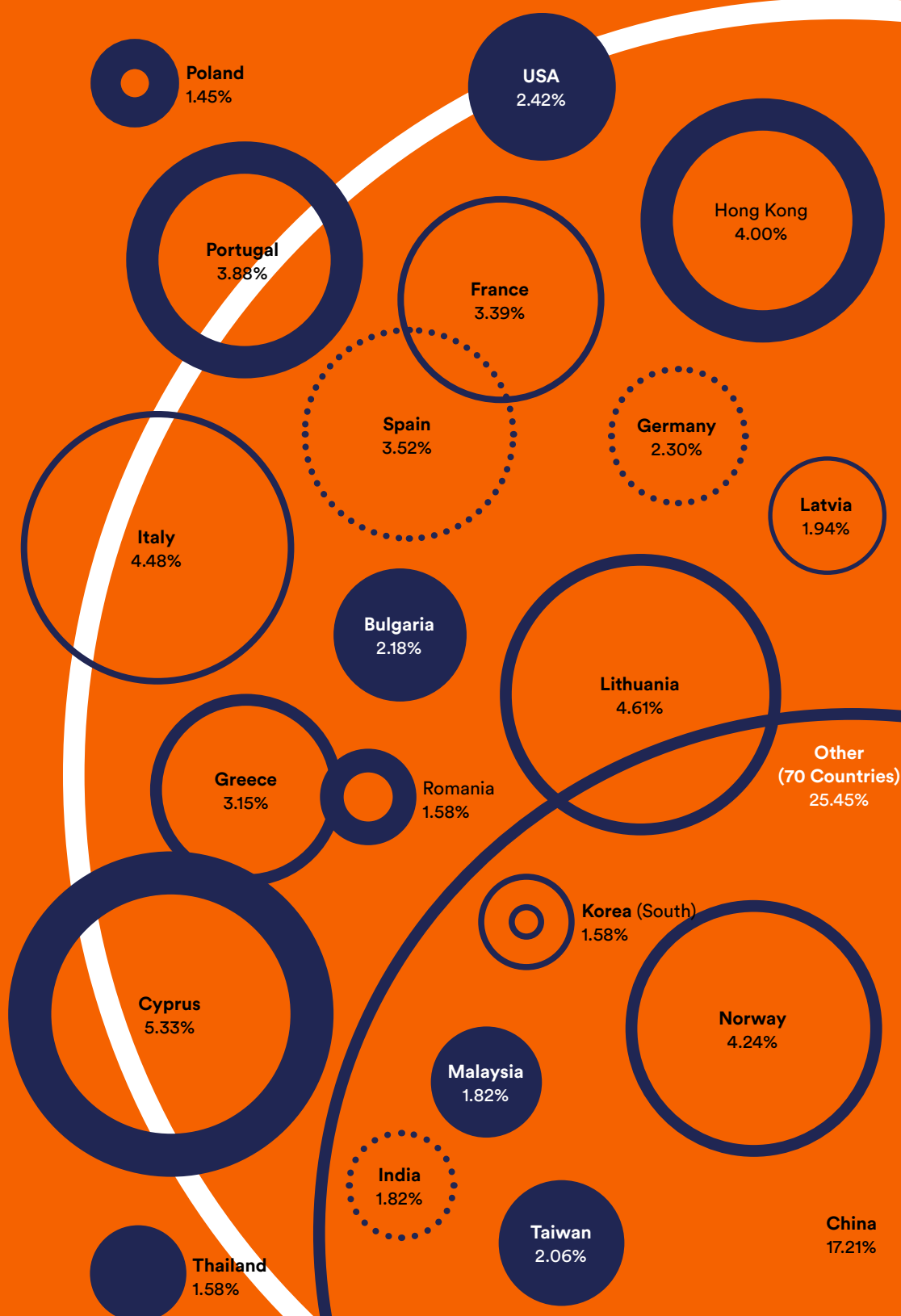


To read more stories about what its like to join UCA as an international student, visit [blog.uca.ac.uk](http://blog.uca.ac.uk) to discover some of our students' own stories about life at UCA.

Outside the UK



Within the UK



# Supporting our international students

Studying in a new country can be a little daunting, so we want to make sure that all of our students feel like they have a home away from home at UCA. We've created a support network that will help you settle into student life in the UK, and make your time with us as rewarding and enjoyable as possible.

## Help & advice

Before you arrive here, we will send you our Pre-departure Guide, which will give you all the important information you need to know. We offer an airport pick-up service to transport you to your chosen campus, and we host dedicated international welcome events to help you settle in and make new friends.

We also have Specialist Advisers, based at our campus Gateways, who are trained to help and advise you on visa issues, finances, healthcare, registration and working during your studies.

## Accommodation

If you apply for accommodation by May, ahead of the main allocation of rooms, we will prioritise your place in our student halls of residence – see [accommodation](#) for more details.

If you choose not to apply for accommodation, or miss the deadline for any reason, we can also help you to find alternative private accommodation near to the campus you will be studying at.

## Course entry requirements

You'll need to provide evidence that you have an academic and English language qualification which meets the entry requirement for the course you've applied to. You can find out more about specific course entry requirements on the course pages of this prospectus, or at [our courses](#).

Our non-UK equivalent qualifications webpage shows examples of the qualifications we accept from your country for each level of study at UCA: [Non-UK qualifications](#)

If your qualification does not appear, please contact us to see whether it is one that we accept.

If you don't have your results when you apply to us, you will be given a conditional offer, meaning that you will need to pass your exams and send us the results before applying for a visa or enrolling with us.

## Tuition fees

Tuition fees can be paid in full before enrolment at a discounted price, or in instalments in the first six months of your course at the standard fee. Fees are payable in UK sterling (£) so please be aware that exchange rates can fluctuate.

For full details of tuition fees and financial support, please visit [International fees and finance](#). Your local British Council office can also give you details of scholarships and other sources of funding that you can apply for.

## English language requirements

To benefit fully from our undergraduate degrees, all students must have a good standard of spoken and written English, so we may offer you a place on the condition that you reach the required standard of English first. If your English does not yet meet this level, our 10 week or 5 week Pre-Sessional English language courses will improve your spoken, written, reading and listening skills. See [pre-sessional English](#) for more information.



If you need a Tier 4 student visa to study in the UK, you may need to take a Secure English Language Test (SELT), which is recognised by the UK Home Office. If you plan to study a Pre-sessional English course, you'll need to take the IELTS for UKVI test\*. If you want to study an undergraduate or postgraduate course, we advise you to take the IELTS for UKVI test\*, although the IELTS Academic test\* will be sufficient if you achieve the scores needed for an unconditional offer.

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\*If you are currently in the UK, you can also take the Trinity ISE test.

### Language & study support

Whether English is your first language or not, or even if you are simply new to a university environment, our team of learning development tutors can help you to communicate effectively and creatively in your chosen field. Alongside your course, we offer tailored workshops, seminars, and tutorials delivered throughout the year to provide help in a variety of ways, including cultural differences in communication.

### How to apply

You can either apply to us directly using our online application form, or via UCAS if you're applying for an undergraduate course. If you are only applying to UCA, we recommend that you apply directly to us. Where possible, we interview applicants in their own country – for details of which countries we visit and our overseas representatives, please see [International study](#)

### Britain's exit from the European Union

UCA is fully committed to providing the very best creative arts education to students from across Europe and we pride ourselves on a diverse community that welcomes applications from any nationality.

The UK Government has confirmed that for EU students enrolling in 2018, immigration status and associated fees, as well as access to the student loan book, has not changed as a result of the vote. As soon as we receive details from the Government relating to 2019 entry, these will be added to our website: [International study](#)



# Study or work abroad as part of your course

At UCA we offer you the opportunity to study or work abroad as a fully recognised and accredited part of your degree course. We have strong collaborative links with partner institutions worldwide and our experienced team can help you take advantage of the opportunities available outside the UK.

Studying and working abroad can be a life-changing experience. Living in another country, you'll experience new places, people, cultures and possibilities. You'll develop initiative, independence, motivation and, depending on where you go, a working knowledge of another language – all qualities that employers are looking for.

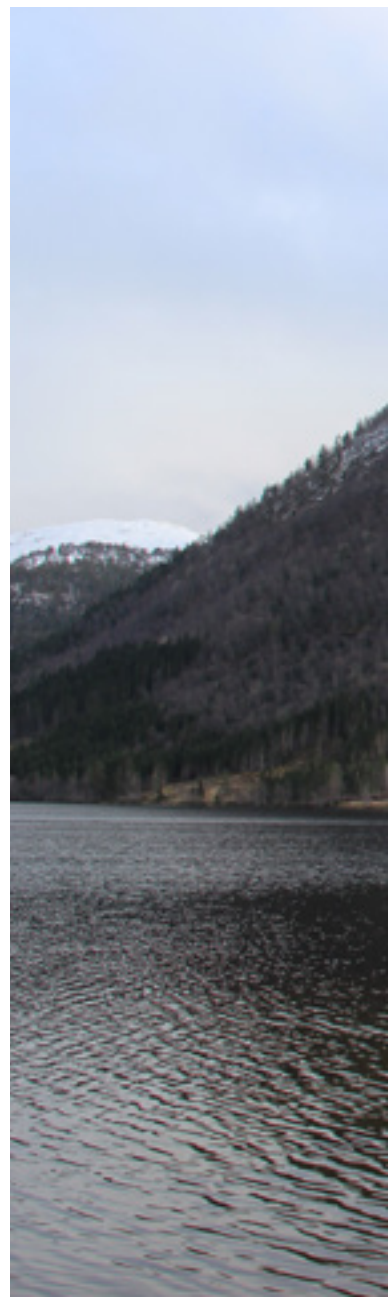
There are two types of study abroad exchange options available – a funded Erasmus exchange or an international exchange, each of which normally lasts three to five months. If you are on an undergraduate degree, exchanges tend to take place during your second year in Spring term. We have links with around 60 partner institutions across Europe and further afield, including Australia, Canada, Italy, Korea, Spain and the USA.

As well as the option to study abroad, students at UCA can also apply for Erasmus+ funding for a Traineeship opportunity at a company or organisation in Europe. You can apply for funding if you are completing a work placement as part of your course, or as an additional experience over summer or just after you graduate.

For help and advice, our Study Abroad Co-ordinator is here to help you through the process and make sure that you are fully set up for your time away.



Find out more about  
our programme at  
[study abroad](#)



“Studying abroad and getting the chance to meet new people, experience new places, and learn about new countries is something I’d implore anyone even slightly considering a difference in their usual education to definitely pursue.”

---

**Lydon Colston**  
Studied at Volda University  
College in Norway, 2017



Sze Yu Sally Lau and Lydon Colston whilst studying at Volda University College in Norway

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# Student life at UCA

Creativity is the energy that drives everyone at UCA to invent, explore and collaborate with each other. When you study with us, you'll be immersed in a creative, fun atmosphere, surrounded by people with the same passions as you.

Our campuses offer not only incredible resources and equipment, but also brilliant environments for you to meet friends, put on events, socialise and explore your interests.

## Cafés & bars

Each campus has its own café and bar, where you can relax with a drink or a delicious meal at tempting prices. Our cafés trade on good home-style food and cater for every budget throughout the day.

Our campus bars have a calendar of regular events for you to enjoy, including comedy, music, open mic and theme nights. If you'd like to arrange, host or even DJ a night of your own, you can work with the Students' Union to get it up and running in no time.

We share the vision of the Fairtrade Foundation and you'll find Fairtrade products available in all our outlets. If you choose to study here, you can also buy discount vouchers, which you can redeem in any of our cafés – these are really handy as it means that you'll never get caught out without cash when you need a coffee or a bite to eat.



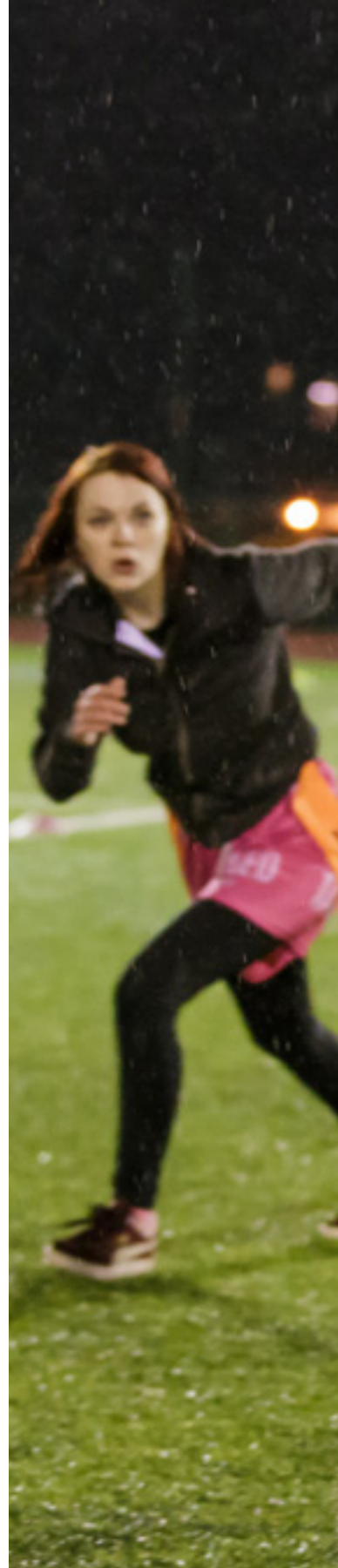
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"I started the club before I even enrolled at university, as I was passionate about creating something that students could come join. Societies and clubs are so important for university life as it gives you the opportunity to create friends outside of your usual social circle."

"Girls on the team have become some of my best friends. We go out for socials, dinners and celebrate birthdays, we are a big family! The idea behind the club was to compete and become really great cheerleaders but ultimately it has been a place that all of our members and even non-members can come and be a part of. We're open for anyone to join, there is no 'tryout' and we encourage everyone to give it a go."

---

**Sophie Holden**  
BA (Hons) Fashion  
Management & Marketing  
Captain of the  
Cheerleading Club,  
UCA Epsom













The Glasshouse, UCA Farnham



"I lived in accommodation in my first year, and it was great in terms of social life, since the community of students is tightly knit on campus."

"For me, meeting people and making great friends have been the best things about being at UCA. I have lived abroad, made incredible friends, learned more on the craft of filmmaking, made some great films, won an award, and gained a new-found appreciation for vinegar!"

**Tudor Massaci**  
BA (Hons) Film Production  
UCA Farnham



"I co-founded a society called Soul Flow, which encourages students to come together and share spoken word, whether it's poetry, music, singing – whatever's in their heads."

"We've started hosting a night called Open Mic, Open Mind, to raise money for different charities and give everyone the chance to share their ideas. It's been brilliant so far and students really seem to be coming together."

"For me, I get this great sense of empowerment from putting on the events – I feel more confident, and I love seeing others strive towards what they want to achieve, what makes them happy. It's really fulfilling, and an incredible experience to have as a student."

**Gabrielle Ellison**  
BA (Hons) Acting & Performance  
UCA Farnham

### Galleries & exhibition spaces

If you're looking for a taste of culture, our campus galleries offer you a wide range of unique, inspiring and thought-provoking exhibitions. With such a varied programme running throughout the year, our galleries have something for all artistic tastes, and we frequently exhibit the work of our students, staff and graduates.

Each of our galleries is free to enter and we welcome visitors from the local and wider community, as well as students and staff. Our aim is to showcase talent and inspire people to engage with the arts in an open and creative environment.

### Student blogs

Our talented team of student bloggers can give you a taste of life as a UCA student, sharing their personal insights and experiences of studying, living and socialising on all of our campuses.

These student-led pieces are published regularly on our website and cover a huge range of topics – everything from vlogging, staging curated shows and getting the most out of Freshers' Week, to experiences on overseas study trips and reviews of local bands and arts events.

Check out [Student blogs](#)

### Join us at #UCAlive

We run live Q&A sessions where you can ask us anything you like about what it's like to live and study here at UCA. Find out more at [UCA Live](#) and follow us on social media to find out about our next #UCAlive session.

# Your Students' Union



## Working for you

The multi-award-winning Students' Union (SU) at UCA is here to make your university experience the best it can possibly be.

The SU will help you develop new skills outside of your course, build friendships, campaign for what's important to you and, most of all, get the best from all the life-changing experiences that are open to you throughout your time at UCA.

The SU plays an integral part of every student's experience, from sports teams and societies, to our social spaces and facilities, or even guidance and advice – the SU is here to enrich your time at university. Led by UCA students, the SU is in the best position to act as a collective student voice.

## Getting involved

There are plenty of ways to get involved with the Students' Union and build on your experience of living and studying at UCA – with opportunities ranging from joining or starting a club or society, running for election, being a course rep, engaging in national debate, or taking part in SU events.

Whatever your interests are, you'll always get a warm welcome at the Students' Union and they'll always try to help with whatever's on your mind.

## President and Vice-Presidents

The Union's President and Vice-Presidents are elected from the UCA student body to represent students' views and opinions. They have a hand in almost every aspect of the Union and they're also there to be your direct contact if you want to improve something about your experience.

The presidents have studied at UCA for a number of years, so they'll have extensive knowledge of what it's like to study here. If they can't help, they'll definitely know who can.

## Clubs & societies

There's a huge range of different sports clubs and societies across all four campuses, run by students, supported and funded. The SU regularly encourages students to participate and get involved, and often work with different courses to put on events.

Activities cover all sorts of interests – illustration, photography, games, LGBTQ+, netball, basketball, cheerleading, rugby, and pole fitness are just some examples of what's on offer.

There's something for everyone, but if you don't see one at your campus that reflects your interests, our SU can help you launch a new club or society if you'd like to start one yourself.

## Get in touch

Check out the Students' Union website [ucasu.com](http://ucasu.com) for more details on clubs, events and contact details, or connect socially:

-  [facebook.com/ucasu](https://facebook.com/ucasu)
-  [twitter.com/ucasu](https://twitter.com/ucasu)
-  [Instagram.com/ucasu](https://Instagram.com/ucasu)
-  [@ucasu](https://www.snapchat.com/add/ucasu)





Photo by Thevin Kumar





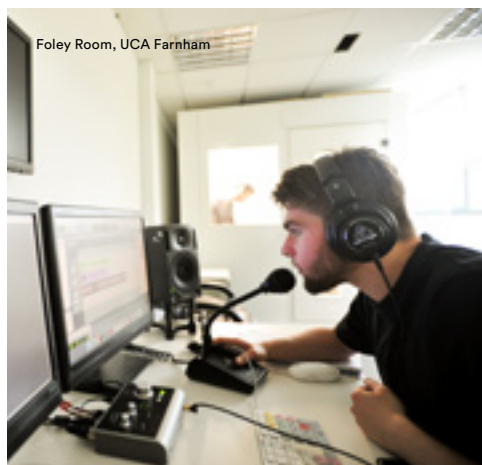
# Course facilities & student resources



The extensive facilities available at all four of our campuses, Maidstone TV Studios and the Royal School of Needlework are all provided to encourage your experimentation, creativity, and enthusiasm within the creative arts.

We'll help to support your studies and explore your potential by giving you access to high-calibre equipment, unique resources, and high-tech digital technologies. We offer highly innovative environments across all our campuses, all with a huge range of equipment and resources to support your learning and fully prepare you for a successful career in the creative industries. From animation suites, TV production studios and virtual reality labs, to kilns, looms and dye labs, our range of creative resources exceeds many of our competitors.

It's here that the benefits of attending a specialist university really come into play – unlike multi-disciplinary universities, we're able to dedicate 100% of our campus space to pure creativity, giving our students the space and freedom to thrive. We want you to set the bar on how far you progress into your specialist area.



When using the facilities, our dedicated team of skilled technicians are here to give you guidance. As experts in their fields, they're on hand to help with techniques, questions or dilemmas – sharing their knowledge and expertise to help you grow as a confident creative practitioner. As a student here you can use all our equipment, no matter what course you're on.

In 2018, we will also be opening our multimillion pound Film and Media Centre in Farnham. Housing state-of-the-art performance and music technology, the new £4 million building will include a black box film studio, dubbing theatre, recording studio, rehearsal space and a 250-seat lecture theatre among its facilities.







# Explore our facilities

Discover more about our individual specialist facilities on each of our course pages in this prospectus, or for a more immersive experience, explore our: [Virtual campus tours](#)





# Library & Student Services

## Gateway

Our Gateway team acts as the first point of contact for you, answering enquiries and providing support both to you in person and online. Gateway staff manage the University's libraries and help you to access the institutional collections, departmental facilities, Information Technology, and various areas of student welfare and learning support.

## Library service

The library provides a range of resources and services to enable you to successfully complete your chosen course. It provides a comprehensive range of resources specifically focusing on the visual and creative arts, including:

- Access to over 270,000 electronic and print books and exhibition catalogues
- Over 12,000 electronic and print journals
- Over 300 metres of archival materials
- A wide range of special collections and artists' books
- 18,000 DVDs, videos, CDs and digital games
- Over 8,000 television and film broadcasts online.

The library catalogue will enable you to search and find relevant materials quickly and effectively both on and off campus, plus you can borrow items from across the UCA campus library network. Reading list items and other resources are tailored to meet your course requirements and are delivered to you via our virtual learning environment, myUCA. We can obtain alternative formats if needed to meet your specific learning needs.

The library also provides space to enable your learning, whether you are looking for quiet reading or working with fellow students. There are learning pods (some equipped with audio-visual facilities), seminar rooms and meeting spaces, open access computing facilities including Macs and PCs, and quiet study areas. The library also offers access to specialist IT equipment, software and digitisation services.

For more details, visit [Library](#)

## Advice & student finances

We have a Specialist Adviser located at each of our four campuses who can provide information and help with financial and welfare issues, including student loans, budgeting and managing your finances, disputes with housemates or landlords, access to local faith services, and external support agencies and services. We also provide specialist international student information and guidance.

## Careers & employability

Our campus libraries also house our Careers and Employability service, with professionally qualified Careers and Employability Advisers on site, along with an extensive range of resources. For more details, turn to pages 12-13 of this prospectus or visit [Careers & Employability](#)

## Care leavers

We have designated members of staff for looked-after teenagers and care leavers. If you're a care leaver, a whole range of information and support is available to you, from application through to graduation.



### Counselling services

Students may seek counselling while at university for many different reasons. Located at our four main campuses, our professional counsellors provide free-of-charge, confidential support to students facing a wide variety of personal concerns.

### Disability & SpLD team

The Disability & Specific Learning Differences (SpLD) team works alongside you and academic colleagues to provide advice, guidance and information.

This could include:

- An initial discussion to consider your learning needs in relation to your chosen course of study
- Signposting and referral for additional assessments, if required
- Support to attend our Open Days and Applicant Days.

### Learning & teaching services

Learning Development Tutors work closely with course tutors and librarians to help you develop the skills you need to flourish on your course – they're available for individual tutorials on request.

Learning and Teaching Librarians work with course tutors to ensure our collections meet your course needs and that we are able to support your learning journey. They also provide tailored workshops, seminars and tutorials for you to help with research for written and practical assignments.



# Distance learning

At UCA we offer one of the broadest ranges of course options in the UK for studying the arts by distance learning – provided through our distance learning partner, UCA Open College of the Arts (OCA).

Through our Open programme, you can study units leading to a Certificate or Diploma in Higher Education, or build towards a full BA (Hons) or MA degree. All studying can be done at a more flexible part-time rate, from your home or wherever you like at times that fit around other commitments.

We have validated the educational quality of the Open College of the Arts for many years and OCA is now part of the University for the Creative Arts family, allowing for developments in our portfolio that provide the very best opportunities to students studying away from our campuses.

Open distance learning can be the perfect solution to studying in the arts at any point in your career. On one of our Open courses you will receive support on a one-to-one basis from an expert academic tutor who is also an arts practitioner; you'll also become part of a thriving UK and international student community.

All of our part-time distance learning courses and degrees are UCA accredited. We have an exceptional range of undergraduate part-time courses in creative arts, painting, drawing, photography, fine art, music, illustration, graphic design, creative writing, textiles, moving image and visual communications. We also offer a postgraduate MA Fine Art.

The range of choices available through our Open College of the Arts portfolio is exceptional – enabling you to build the programme around your personal interests.



Visit [distance learning](#) for more information on our courses.



Open  
College  
of the Arts





# Famous alumni

Our graduates include nationally and internationally renowned creative figures, such as:



**Gareth Edwards**

Award-winning film director whose credits include *Monsters*, *Godzilla* and *Rogue One: A Star Wars Story*



**Dame Zandra Rhodes**

DBE, RDI (Royal Designer for Industry) and award-winning fashion designer



**Stephen Webster**

MBE, founder of the luxury jewellery brand Stephen Webster, which has created exclusive pieces for Carrie Fisher, Madonna, Kate Moss, Jennifer Lopez, Cameron Diaz, Pink and Christina Aguilera

**Other famous alumni include:**

**Darren Walsh**  
**Mark Waring**  
**Linda Barker**  
**Chris Butler**  
**Mary Tourtel**  
**James Burgess**

**Roger Dean**  
**Martin Handford**  
**Babette Cole**  
**Justin Bere**  
**Grant Orchard**  
**Humphrey Ocean**  
**Emmanuel Cooper**  
**Brian Webb**



**Tracey Emin**

CBE, RA, Turner Prize nominated artist



**Mark Baker**

Oscar-nominated animator and creator of the BAFTA-winning children's series Peppa Pig



**Arnold Schwartzman**

OBE, RDI (Royal Designer for Industry), Oscar-winning filmmaker, graphic designer and author



**William McGregor**

TV and film director whose credits include BBC One's Poldark and E4's Misfits, and Cannes Lions and Royal Television Society Award winner

## Our talented people

Our academics are closely connected to their respective industries and each is an active practitioner in their field, ensuring that every discipline taught at UCA remains relevant to the sector it serves. So they're the perfect people to guide and support your creative education and to share invaluable connections within the working world. We have a very high staff-to-student ratio, providing high levels of contact time between staff and students across all four campuses.

You'll also be supported by our talented technicians, who are integral to the development of your practical skills. We're very fortunate to have the support of so many skilled industry professionals – including published authors, exhibiting artists, commissioned photographers, specialists in design illustration, freelance 3D artists, and film and TV professionals.

Here are just a few of our inspiring academics and expert technicians...



### Andy Bossom

Course Leader, Games Art

"I have a background in fine art drawing and narrative based character work. It was from here that I first considered bringing my ideas to life through animation and it was this transformative route of moving stories that led me to working in the games industry as a character animator.

"For me the most important thing is seeing our aspiring artists and designers learn new creative skills and technical understanding, which allow them to explore their own ideas and game prototypes freely as industry practitioners in their own right. Being a specialist arts university, we are surrounded by exciting and varied creative work, which makes for a thriving and engaging place to learn, work and grow."



### Valentina Elizabeth

Fashion Tutor Technician

“Fashion moves at a fast pace and you have to keep ahead of the game. I love the colours and prints that are on offer to us. I can look at a design and, with knowledge and experience, interpret how a garment can be constructed. This to me is sheer satisfaction. I love what I do and it comes with years of practice – it’s challenging. I work with leather and also like to experiment with accessories, sampling and embarking on different techniques of construction. This gives students the opportunity to learn a diverse range of disciplines and skills.

“It’s important for students to be able to look at historical research and be able to translate their findings into contemporary garments. Sewing techniques are fundamental too as garments should be beautiful inside as well as outside.

“There are so many jobs in fashion, from stylists to pattern cutters, technologists to designers and textile designers, photographers, illustrators and retail merchandisers. Every job in fashion gives you the opportunity to learn something new.”

“I love what I do and it comes with years of practice.”

Valentina Elizabeth

Fashion Tutor Technician



### Chris Wraith

Course Leader, Further Education

“The wider Further Education team and I all studied on Further Education courses prior to beginning our undergraduate and postgraduate study. As part of all the subjects we teach in Further Education, we aim to equip each of our students with a range of project approaches. If students develop their understanding of research, concept, experimentation of ideas and materials and are able to reflect and evaluate this process, they have a very good starting point to prepare themselves for undergraduate study.

“As the majority of our learners are 16–18, the opportunity to study within a university whilst completing a Further Education qualification is an incredible experience. All students get large studio spaces and access to specialist tutors, technicians, materials and equipment which makes the step up from school learning to university-environment learning a fantastic leap for all individuals.”





### **Dal Chodha**

Course Leader, Fashion Promotion & Imaging

“Working in fashion journalism was something that I knew I had to do. From a very young age I would draw clothes and so the natural progression was to study fashion after A-Level. It was only during my foundation course that I understood how many jobs there were in the industry.

“The students at Epsom get a real-time, no gloss, high definition experience of what fashion is really about. I didn’t have that experience at university. I always tell the students that their first day on the course is their first day in industry.

“It is important for students to be open to new experiences and new ways of thinking, and to be open to learning new ways of doing too. At Epsom we have such a broad range of practitioners coming in every week – from set designers who have spent the week balancing Gucci shoes against soft fruit, to photographers catching overnight flights from New York to teach workshops on silhouette and gender. There is something to take away from every single person you meet at university.”



### **Lesley Millar**

Professor of Textile Culture

“A passion for colour inspired me to work in textiles. Not being able to find the colours I loved in the cloth available in the shops, I decided I would find out how to do it myself. And then the qualities of the various fibres totally seduced me – the reflective vibrancy of silk, the soft warmth of wool and so it carried on, and still does to this day.

“We have the most fantastically equipped studios and internationally renowned practitioners teaching in all our Schools at UCA. This means that our students, uniquely, learn the fundamental importance of ‘knowing through doing’, rather than as some abstract concept. Of course theory gives the context, but actually making puts the understanding of the materials and what those materials can do into your hands. Once that has happened and they are able to marry skill with imagination, they can do anything – the sky is the limit!”

“Our students, uniquely, learn the fundamental importance of knowing through doing.”

**Lesley Millar**

Professor of Textile Culture

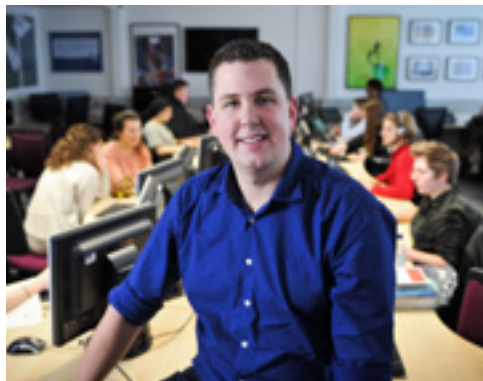


### Phil Gomm

Course Leader, Computer Animation Arts

“As a writer, I’m used to building elaborate worlds populated by fictional characters. As a designer, I’m fascinated by the ways in which objects, things and spaces combine to conjure meaning and connect with audiences. As an animator, I’m delighted endlessly by the ways in which image, sound and rhythm combine to create an emotional response. My experience of bringing lots of separate components together in the service of a cracking story or immersive experience helps me inspire our creative community of undergraduates, alumni and staff. Graduates of Computer Animation Arts have won multiple awards at New Designers and secured internships, commissions and employment.

“At UCA you’re part of a creative community – a community of practice. We’re big enough to broker great opportunities for students and support their ambitions, but small enough to transform and nurture the individual. If you want someone to know your name, take a personal interest and commit to you as a creative individual, study with us. We’re boutique, we’re bespoke and we put our students first.”



### Jon Hunt

Senior Lecturer, CGI Animation

“The visual effects in two particular films first inspired me to want to work in Animation – Terminator 2 and Jurassic Park. Seeing a 40-foot CGI T-Rex chasing a 4x4 through a jungle was pretty mind blowing!

“What makes UCA unique is its specialism in arts education and the endless possibilities for collaboration and creativity across the numerous disciplines. The Animation course at Farnham was the first course in the UK to be established and recognised for academic study in the discipline of animation.

“One of the most important things for students to learn is to approach their studies with a positive, open mind. It’s about learning to discover and embrace what an arts education can introduce you to.”

“What makes UCA unique is its specialism in arts education and the endless possibilities for collaboration and creativity across the numerous disciplines.”

### Jon Hunt

Senior Lecturer,  
CGI Animation



### Lucy O'Brien

Course Leader, Music Journalism and Music Marketing

"I started my career as a staff writer on NME in the 1980s. I loved writing and I played in an all-girl punk band, so music journalism seemed an ideal combination of my interests. I interviewed a lot of the major rap, rock and pop stars of the 80s, 90s and early 2000s, and that gave me real insight into the music industry. It's fascinating to see how much Music Marketing has grown in the last five years. It has really transformed the industry."

"Whilst studying at UCA, you CREATE music media and devise artist campaigns. From day one you don't just study music and media, you put it into practice. Music culture is a sociable culture. It is about having good, productive conversations and enjoying music together."

"From day one you don't just study music and media, you put it into practice."

### Lucy O'Brien

Course Leader, Music Journalism and Music Marketing



### Heike Löwenstein

Course Leader, Photography (Rochester)

"I decided to work in photography because I was fascinated with light and how light modulated the world around us. I have a wide range of experience in the world of photography, including commercial photography in documentary, editorial, industrial and fashion advertising, as well as experience as an internationally exhibited and published fine art based practitioner and researcher, working with human geography, social sciences and architecture around themes of identity, place and belonging."

"At UCA we have experienced, dedicated and internationally renowned staff who open their own networks to students and challenge them to develop and achieve to a high level. Our courses prepare students for a host of careers in photography and the creative industries. Open access to funding and modes of dissemination as well as the exposure and opportunity to network with significant figures in the industry guarantees the best chance for success with our students' work."



### **Terry Perk**

Head of School, Fine Art & Photography

“The nature of my practice always includes a community of other practitioners, experts and technicians. For many of our students that sense of community is at the heart of their experience with us.

“My practice works much more like an architectural atelier than a conventional art studio, and so it gives students the opportunity to engage with all stages of the work’s development. It’s important to me that there is a legacy to their involvement with these projects and the confidence and ambition this instils in students always amazes me.

“I’ve always felt that the measure of success for me isn’t simply what each student produces at the end of a course, but how well-equipped they are to manage their practice in the years after.

“Our students come to study with us for a number of reasons, for all of these, though, it’s always about being part of a community of other practitioners and having the opportunity to question and drive their practice alongside other artists.”



### **JJ Brophy**

Course Leader, Creative Computing

“I’ve been tinkering with computers and electronics since I was about nine years old, but I think I first realised the potential of digital media when I discovered Hypercard on my school’s Apple computers. The possibilities for creating little programs and narratives with relative ease really inspired me.

“It’s an exciting time to be a student right now, especially in subjects like Architecture and Computing, which are inherently technology focused. The speed of innovation within these sectors is breath-taking, and more importantly, the access to these innovations is becoming far more inclusive and available. In my experience the most successful students are the ones who approach projects with an open mind. They will almost always find an innovative approach to resolving the brief, often stepping outside their comfort zone to learn new skills or ways of thinking in the process.

“UCA is, at its core, a model for collaborative learning. The sense of community and a shared vision for art and design education are truly unique to UCA, and are part of what makes it an exciting, challenging, and nurturing environment for learning.”





### **Simon Welsford**

Course Leader, Television Production

"I always loved making up stories when I was a child, so when I discovered you could turn them into a reality by making a film, I was hooked. I made my first film at university and went straight on to work in the film and television industry as a writer/director. Having worked professionally in the film/television industry for over 15 years, I am able to share a great deal of knowledge about what to do and importantly, what not to do, when making programmes and films. I have experience of the whole production process from idea through to screening.

"The fact that everyone working and studying at the university has a vested interest in the creative arts creates a very supportive and inspiring environment to work in. Students have the opportunity for work experience on productions made at Maidstone Studios. This includes big network shows like Take Me Out and Later with Jools Holland, where students are able to work alongside top industry professionals."

"The fact that everyone working and studying at the University has a vested interest in the creative arts creates a very supportive and inspiring environment to work in."

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**Simon Welsford**  
Course Leader,  
Television Production



### **Phil Rowland**

Senior Lecturer, Fashion Management & Marketing

"UCA has a diverse community with people from all cultural backgrounds, which encourages an amazing collective spirit and learning environment.

"We see each of our students as a unique individual. My background in engineering and fashion design helps me to encourage a unique approach to both product development and marketing. Having a career in international fashion and marketing allows me to deliver a broader learning experience to the students and encourage them to look at job opportunities on a global prospective.

"The University encourages student growth, on a personal and professional level by holding career events, industry leader guest speaker events, and preparation of students for employment. Our internationally recognised staff, and incredible resources allow them to discover their talents, pursue their passions and realise their full potential."



### Ruth Torr

Course Leader, Acting (Farnham)

"I have been a professional movement director, dancer and actor, including work with the English National Opera, so I know what students are aspiring to. I have also taught for many years in lots of different contexts and therefore understand teaching and learning at this level.

"Along with our professional team, we have eminent guest lecturers, including actors, directors and writers, so every week is an exciting opportunity to work with professionals. We have requests from inside and outside UCA for students to work with other departments and other organisations. We go to performances in London, have flash mobs in the canteen and performance parties to integrate the years.

"I think the most important thing for students to learn is that you have to be up and making it happen for yourself. Make your own opportunities, network every day, do work that inspires you."

"The team of lecturers has an impressive amount of professional experience so every week is an exciting opportunity to work with professional actors."

Ruth Torr

Course Leader, Acting



### Katherine Boxall

Deputy Director of the Business School and Course Leader, Fashion Management & Marketing

"I am one of the co-founders of the course which was created ten years ago when we realised that there was a gap at the university for a vocational degree course focusing on creative marketing and the business side of the fashion industry. Now in my fourteenth year at UCA, I am very proud of this award-winning course and the strong team of tutors who teach on it.

"We treat our students like young industry experts and emphasise the importance of employability and having an industry-level skill set. As well as providing the essential knowledge and business acumen we have strong links and regular live projects that can lead the students directly into industry. Part of my role involves networking and facilitating strong industry links and I love seeing our students grow and develop into successful young industry professionals.

"We are a close-knit community at UCA and this is a friendly, caring place to study. London, one of the world's greatest fashion capitals, is a short train ride away and so I really do feel that our students get the best of both worlds."

# Our research

## 93% of our research internationally recognised for quality (REF 2014)

As a specialist institution, we are committed to creative practice and we believe research and enquiry to be at the heart of the creative arts. The Research Exercise Framework (REF 2014) confirmed our position as a leading research community in art and design, with 93% of our research designated as internationally recognised for quality, and 64% of our research submissions classed as world-leading and internationally excellent in terms of originality, significance and thoroughness.

Our research activities underpin the quality of learning and teaching here at UCA. Our researchers represent a broad range of practice as artists, designers, architects, filmmakers, photographers, historians, theorists and curators. Their research ranges across the creative arts resulting in buildings, artworks, installations, books, articles, ceramics, exhibitions, textiles, reports, films, photographs and moving image, and as such they offer an understanding of art and design that has real impact in the world. At UCA, we have a number of specialist and internationally acclaimed Research Centres.

### International Textile Research Centre

The International Textile Research Centre at UCA explores the practices, materials and creative contexts of contemporary textile culture. The ITRC leads a range of academic, curatorial and project activities internationally and builds on the work of The Anglo-Japanese Textile Research Centre, which was established in 2004 to create and develop the network within, and between, the UK and Japan. These networks embraced contemporary textile practice, educational establishments, funding organisations and exhibition venues in the two countries. As projects have developed, the network and its connections have extended beyond the UK and Japan to those countries where textile practice occupies a corresponding position.

### Crafts Study Centre

Formed in 1970 with the aim of 'the advancement of the education of the public in the arts and in particular the artistic crafts', the Crafts Study Centre has a unique collection of modern British craft that embraces calligraphy, ceramics, furniture, wood and textiles. This is accompanied by an archive of diaries, letters, photographs, sketchbooks and other materials that testify to the working practices of craftspeople. Alongside this the Crafts Study Centre delivers a public programme of exhibitions, lectures, symposia, conferences and publications, drawing participants from around the world.

Visit [csc.uca.ac.uk](http://csc.uca.ac.uk) for further details.



### Centre for Sustainable Design

Since 1995 the Centre for Sustainable Design has organised numerous conferences, workshops and training programmes focused on sustainable innovation and product sustainability. The Centre has worked with business, policymaking and research communities in Europe, North America and Asia to build considerable experience in global manufacturing industries, information and communication technologies, and sustainable building products.

While research is at its core, the CfSD is explicitly industry-facing in its approach and has developed numerous events, networks and trainings to publicise its work.

Visit [cfsd.org.uk](https://cfsd.org.uk) for further details.

### The School of Fine Art and Photography Research Centre (FAPRC)

Established in 2017 FAPRC aims to support world leading research and pedagogy and to be at the forefront of critical dialogue through projects, exhibitions, symposia, conferences and lectures, that bring together artists and scholars in a research environment from fine art and photography. Its international research projects and initiatives encourage debate and scholarship around a series of specific research clusters, exhibitions and conferences. These include 'Fast Forward: Women in Photography' with its international network and 'The BookRoom' with its publishing activities and an international exhibition and conference programme. Our initiatives capture and contribute to the pressing debates in the constantly evolving Fine Art and Photography disciplines.

For more information, please visit:  
[Research & Development](#)



# Choosing the right journey for you



## Question? Ask us

For more information, come to one of our Open Days – see inside front cover or visit [UCA Open Days](#) – or ask us a question online: [Ask UCA](#)

## Where are you now and where do you want to go?

What are your strengths and weaknesses? Is there a subject or specialism that really appeals to you? And what future career can you see yourself pursuing? It's always worth remembering that you're more likely to do well studying a course you really enjoy and that you know will help you to fulfil your ambitions. So, ask yourself what subject you feel the most committed to and passionate about as a creative individual.

## How do you want to get there?

The diagram opposite illustrates the different Further and Higher Education routes available to you here at UCA, depending on entry requirements and your current or predicted qualifications and status. There are a number of routes you could take, depending on where you are now in your educational journey, and where you want to go.

## If you have GCSEs, but not A-Levels...

You can come straight to UCA aged 16, after completing your GCSEs. Our Extended Diploma courses are an alternative to AS and A levels, developing your creativity and skills in a university setting.

You'll earn the same quantity of UCAS tariff points as if you'd studied AS or A levels and you will also develop a portfolio of work that will help secure you a place on a degree programme. We'll also offer you support on our Diploma 2 Degree scheme when you're ready to progress to a degree course – see page 84 for more details.

## If you've completed your A-Level(s) or Extended Diploma...

Our Diploma in Art & Design – Foundation Studies is globally recognised as bridging the gap between A-Levels and creative degree courses. It will give you the opportunity to explore specialist disciplines that aren't covered by the A-Level syllabus, such as crafts, fashion, graphic design and animation. After receiving a grounding across a range of subject areas, you'll work with our course leaders to build an impressive portfolio of work in your main area of interest.

Alternatively, if you already know what you want to study and you have some experience in the subject area, you can apply directly to one of our undergraduate degree courses. Most of our degree courses are three years long, but some also offer a four-year option – this includes a preparatory year at the start of the course so that you can develop your skills before progressing onto the main three-year degree course. After you've completed your degree, you may decide to progress onto a postgraduate course or straight into employment.

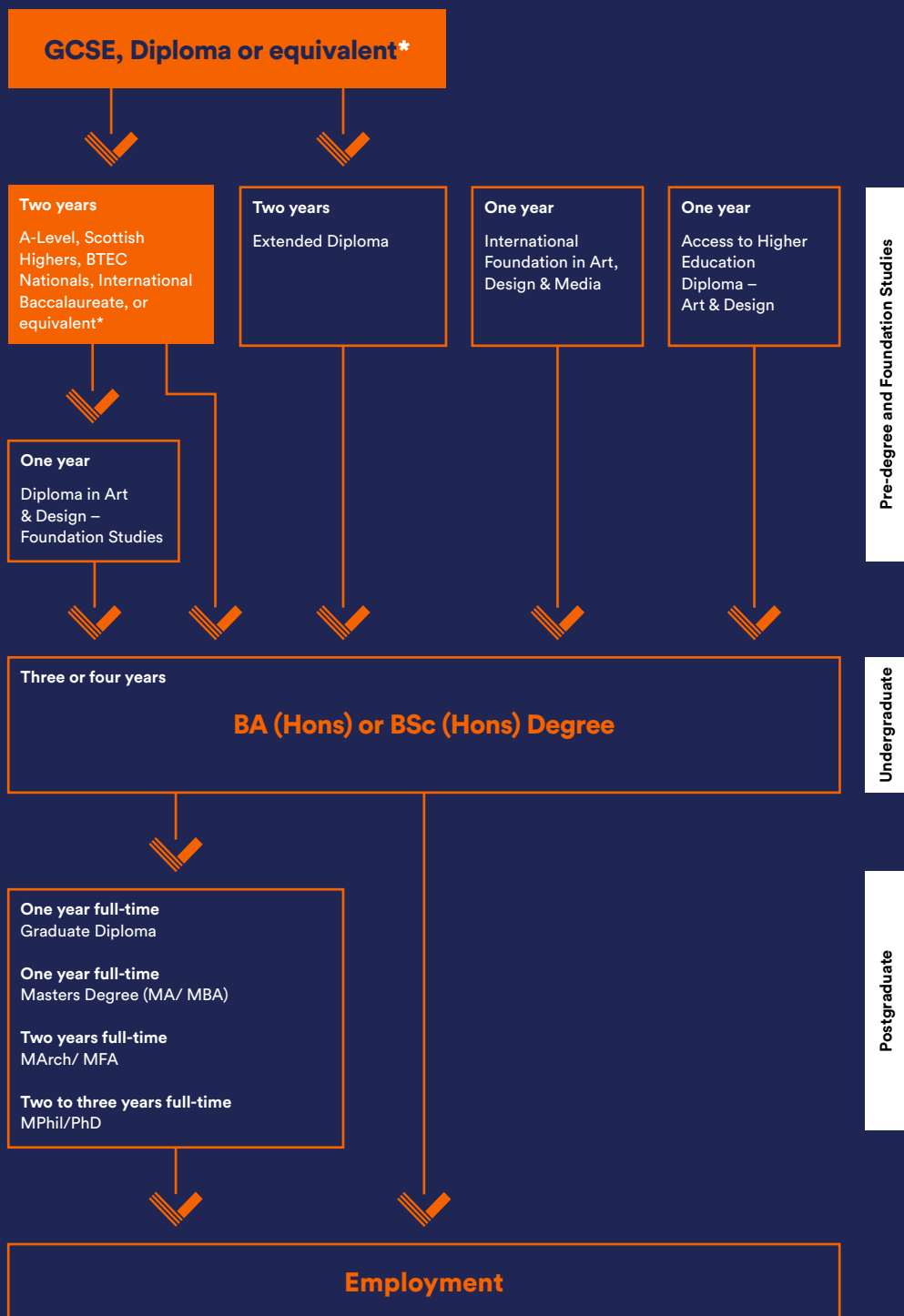
## If you're an international student and you need to develop your English language skills...

In addition to our Pre-Sessional English language courses, our International Foundation in Art, Design & Media blends creative development with English Language Teaching – see page 91 for more information.

## If you are returning to education...

Our Access to Higher Education Diploma is offered on a part-time basis and is designed to prepare those returning to education for a degree course.

# Pathways to undergraduate study & postgraduate study



\*Not offered at UCA

# Portfolio advice

## Selecting our applicants

As the UK's highest-ranking creative arts university, we want to attract the best and most creative minds in the country – so we take a balanced approach to candidate assessment, taking both individual portfolios and exam results into account.

As our reputation and league table rankings have risen, the average UCAS tariff points achieved by our students is now significantly higher than our standard level entry. Against that backdrop of academic excellence, our balanced approach to making offers also benefits applicants whose creative potential is more clearly evidenced with outstanding portfolios – which is why we occasionally make offers to students whose results are lower than the standard entry criteria.

That's why your portfolio can be an especially important part of your application to study with us – and we can help. If you're thinking of studying with us, an impressive portfolio will help to demonstrate your practical and creative ability, and will give that extra edge to your application. Creating a portfolio is your opportunity to identify and refine your artistic aspirations and could be the key to securing the place you want on a pre-degree or degree course.

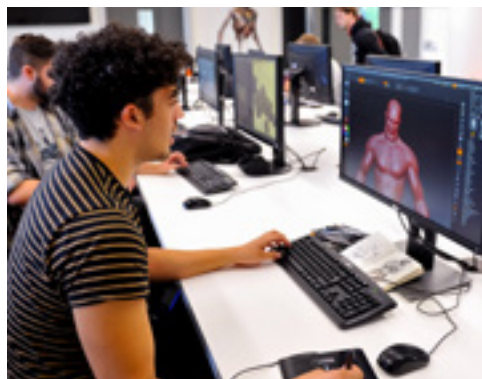
## What is a portfolio?

A portfolio is a collection of your work that demonstrates a range of skills and creative talent. It's your opportunity to showcase your individuality, creativity, inspirations and artistic abilities, and is a useful way for us to evaluate your suitability for the course you've applied to. It might contain design work, drawings/art projects, photographs, films, sound work, music composition, or examples of creative writing or essays.

Think of your portfolio as a statement about your work – it should exhibit your creative journey, thought processes and influences. Don't be afraid to be bold and appeal to a viewer, keeping their attention and leaving them feeling excited about your creative potential.

## What should my portfolio include?

Your portfolio should feature examples of your research and show the development of your ideas and projects – this should be highly presentable and well organised. It may be useful to arrange your work into themes, styles or chronological order. This will demonstrate good organisational skills and your own artistic awareness.





It should exhibit your creative journey, thinking processes and individual personality, so we can assess your potential. It's also important to show both your inspirations and aspirations, as your portfolio should say a lot about you and your creative identity, as well as the course you're applying to.

Documenting the development of your ideas in a sketchbook is a great way to show us how you approached the task of creating your work, allowing us to gain insight into your creative thought processes and approach to your subject, and demonstrating a clear rationale.

Make sure your portfolio is well presented. Remember, our tutors will only have a short amount of time to look through each portfolio, so you need to organise your work intelligently. Generally, we would recommend that you include between 10–25 pieces of work in your portfolio, neatly mounted on

white or off-white paper in either landscape or portrait format (not a mixture of both).

Put some of your most attention-grabbing and interesting work at the front and lead the viewer through your journey by exhibiting pieces of work that showcase a variety of skills, materials, techniques and influences – this might include paintings, drawings, photography, digital pieces, storyboards, animation images or written work. If you include moving image work, we would recommend a maximum of two minutes' running time. Highlight your favourite pieces too, and indicate what or who inspires you.



### Should I include projects that haven't been successful?

It's important that you tailor your portfolio to the course you're applying for, so that you include work that demonstrates the skills and techniques that will be required if you're made an offer. We'll provide advice on what to include in your portfolio when we send you your Applicant Day invite or when we ask you to upload your portfolio.

Showcase your relevant strengths and feel free to include pieces that are experimental or may not have worked as you expected them to. Keep in mind that we'll be looking for quality over quantity too. We want to see your passion and commitment to your chosen area of study.

Show us that you enjoy the discipline – we'd like to know if you've worked on independent projects in your own time and taken inspiration from sources outside of education. And, very importantly, you must be able to talk about each piece in your portfolio, if required.

### Do all courses require a portfolio?

Not all of our courses require a portfolio as part of your application – see individual course pages of this prospectus or online at [Study at UCA](#) for more details.

But even if you're not asked to supply a portfolio, if you have creative work you'd like to share as part of your application and interview with us, we'd love to see it and understand more about you and your interests.

### Do I need to submit my portfolio digitally?

We do accept digital portfolios via our online portfolio upload system for applicants who are based outside the UK or cannot attend an interview, or for UK applicants who are unable to travel to an Applicant Day. The online portfolio upload system, which is available in the Applicant Portal, allows you to upload images, or links to external websites such as Flickr and YouTube.

We ask that all portfolios are submitted via this system (we don't accept portfolios via email), as there is no size limit and you can add a description for each piece of work you upload. We'll confirm whether we need to see a physical or digital portfolio after we've received your application.

### Where can I find out more?

Our academics can offer you expert advice on how to showcase your creative talent and build a portfolio of work that will make your application really stand out. Come to a UCA Open Day to discover more – you'll have the opportunity to attend a portfolio advice session, with examples of portfolios to browse through. Book your [UCA Open Day](#) place to make sure you don't miss out.

More advice on how to create an exceptional portfolio, including portfolio advice videos for specific subject areas, is also available online at [Portfolio advice](#), plus we'll send you further guidance via our Applicant Portal once you have applied to study here.

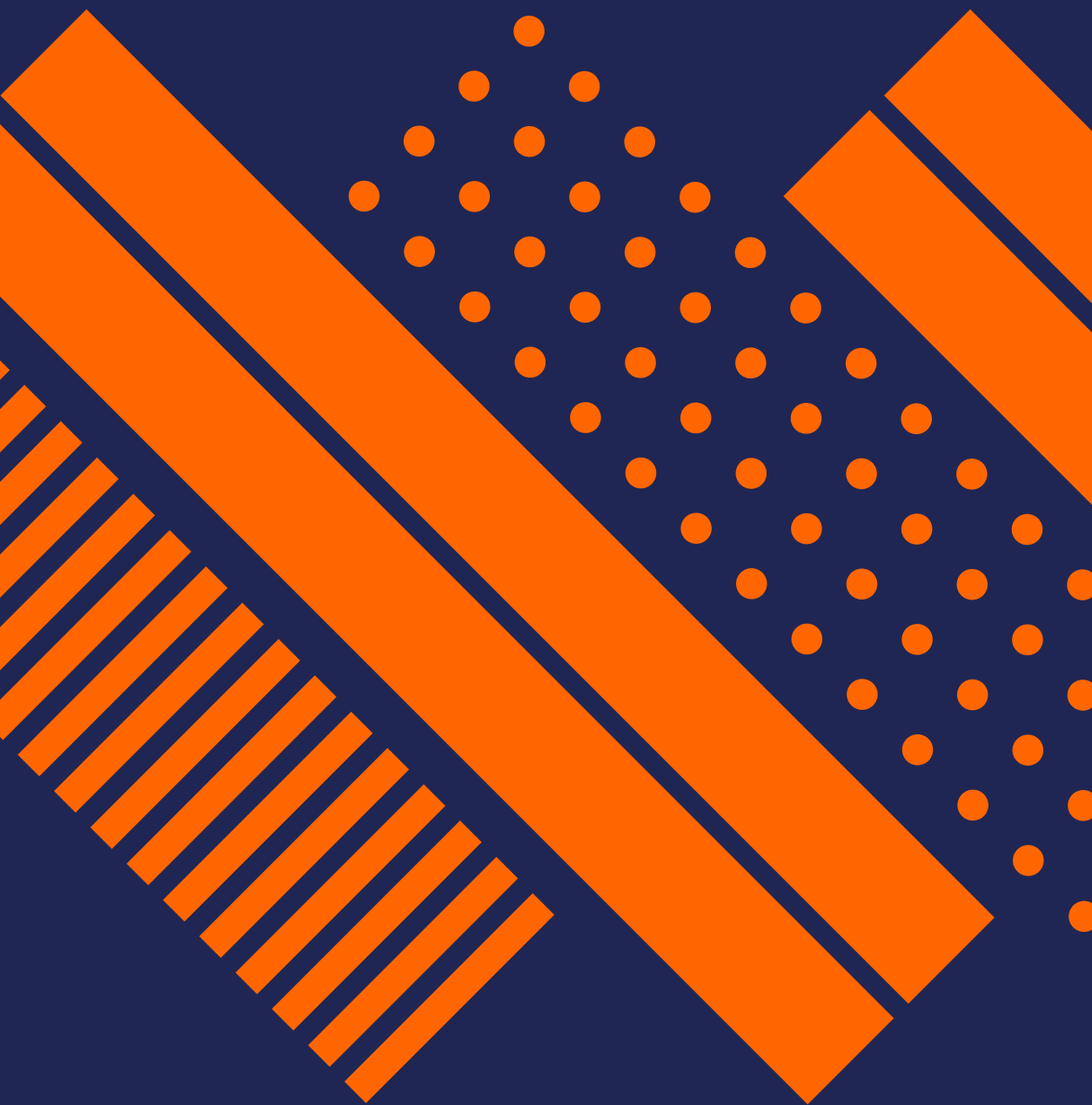
### Preparing for audition

You'll need to have learned a monologue for an audition, which can be contemporary text (play or screenplay), a period piece (e.g. Shakespeare) or an original piece you've written. Perform the text you feel most comfortable with and make sure you know the text thoroughly, the play or film it comes from and the author.

You'll be asked to perform it in at least one 'different' way so you need to be secure with the text. You should be ready to discuss the character who says it and where it's situated in the play or film.

Auditions are friendly and should help you to feel relaxed. They are not just a test of performance skills but will reveal whether you have some aptitude for Acting and if you're able to work collaboratively. It's also a good way to give you a taste of what the course might feel like. If you are based outside the UK, or cannot come to an audition, we are happy for you to upload your audition piece to our Applicant Portal.







# Our courses



# Introduction to pre-degree & Foundation Studies

Our pre-degree (Further Education) courses offer you the opportunity to explore the wide range of art, craft, design and media subject areas we offer – before choosing a specialism for undergraduate study. They allow you to discover your artistic strengths and expand your portfolio by exploring a wide range of subjects, including fashion, textiles, graphic design, fine art, animation, photography, film and media. The aim is to help you identify your particular area of interest and prepare you for the next stage of your creative arts education.

## Pre-degree courses

If you've completed GCSEs, a BTEC, A-Levels or another equivalent level 3 qualification, you can apply for one of our pre-degree courses, where you'll learn in a university environment with access to high-spec facilities, and be taught by dedicated teaching staff – most of whom are practising artists and designers. You'll enjoy our art and design studios, and benefit from using extensive facilities that you won't find at most schools – including photographic darkrooms, editing suites, computing studios, print equipment and 3D design workshops, along with exceptional library and learning centres. See pages 56-61 for more information about our facilities, resources and student services.

Our equal consideration application deadline is 31 March 2019. We guarantee that we'll consider all applications received by this date. If places are still available after this date, we will consider late applications.

## Diploma 2 Degree

We're confident that our pre-degree courses will give you the technical skills, creative eye and hard work ethic needed to succeed in an undergraduate degree.

Diploma 2 Degree is our progression scheme which guarantees you a place on a UCA degree course if you pass your pre-degree course and meet the entry requirements for undergraduate study.

The process is simple and stress-free, letting you bypass lengthy application processes and avoid UCAS fees. There's also no need for you to attend an interview.



For more  
information, visit:  
[Pre-degree &  
Foundation studies](#)



# Pre-degree, Foundation, pre-masters & International pathway

Our pre-degree and Foundation Studies programmes cover varied art, design and creative business disciplines such as photography, textiles, graphic design, animation and crafts. We also offer a range of international pathway courses specifically designed to prepare you for a creative arts degree in the UK.

## Courses in this section:

- Access to Higher Education Diploma in Art & Design
- Extended Diploma in Art & Design
- Extended Diploma in Business\*
- Extended Diploma in Creative Media Production & Technology
- Extended Diploma in Fashion Business
- Extended Diploma in Games & Animation
- Extended Diploma in Photography
- Diploma in Art & Design, Foundation Studies
- Graduate Diploma: Art & Design
- International Foundation in Art, Design & Media
- Pre-Sessional English, 5 or 10 weeks



Ash Burnett, UCA Rochester

## Access to Higher Education Diploma in Art & Design



Barbara Biscardi, UCA Rochester

Our Access to Higher Education Diploma in Art & Design course is the perfect springboard to a degree, a career change or progression in your existing career. Specifically tailored to those entering education after a break, you'll have the chance to explore a range of art and design subjects, whilst balancing other work or family commitments.

You'll develop or rediscover the skills and confidence needed for the art and design industry, expanding your opportunities for the next steps in your study or career path. Throughout your studies you'll have your own dedicated studio space, as well as access to the same facilities as an undergraduate or postgraduate student.



Find out more  
[UCA Canterbury](#)  
[UCA Epsom](#)  
[UCA Farnham](#)  
[UCA Rochester](#)



## Extended Diploma in Art & Design



Claire-Heloise Stock, UCA Canterbury

This course will give you the opportunity to explore a variety of media, expanding your skills and finding your focus in a selection of subjects, including fine art, fashion and textiles, 3D design, lens-based media (photography and film) and visual communication.

You will build a fundamental skillset for a future in art, including drawing, photography, construction and making, typography, animation, interactive design and moving imagery with sound.

You will explore each area in detail, and in your second year of the course, you'll be able to make an informed choice of one of the five main areas to specialise in, allowing you to focus on developing specific skills in your chosen area.

Towards the end of the course, you'll undertake a final major project and participate in your diploma exhibition – you may also take part in a live project, giving you an insight into the creative industries and the chance to work with studios or galleries in the area or London.

## Extended Diploma in Business\*



Project Space, UCA Epsom


This course is the equivalent of three A-Levels, with units which cover a wide range of areas within the business world. You'll learn the skills required to become a manager and to run your own business. You'll cover areas such as campaign marketing, management, budgets and finance, international business, idea pitching and event management.

You'll be encouraged to analyse current businesses, things you see every day, and establish what they're doing well and not so well. Within the course, you'll develop a marketing campaign for an international brand, pitch your business idea to potential investors, learn how to manage people effectively and organise an event which people will attend, amongst many other things.

The course has been designed in collaboration with employers and professional bodies from the workplace to ensure that the content is up to date and relevant, helping you to develop skills, knowledge and understanding that are highly sought after by the industry.

\*Course subject to validation at time of print.

 Find out more  
[UCA Canterbury](#)  
[UCA Epsom](#)  
[UCA Rochester](#)

 Find out more  
[UCA Epsom](#)

## Extended Diploma in Creative Media Production & Technology




Phoebe Attridge, UCA Rochester

Take your interest in creative media to the next level and discover more about how it shapes our everyday lives. This dynamic, creative diploma will develop and nurture your design and media skills across a wide range of multimedia formats. It's designed to cover most elements of media production and technology to give you a broad skillset in preparation for further study or your creative career.

You'll experiment with a variety of media processes, including film techniques, character design, storyboarding and narrative. You'll also develop an understanding of stop frame, GIF and Flash animation, increase your technical skills in photography and learn image editing techniques using leading creative software.

You'll also learn skills with different materials and techniques, including digital design, animation, printmaking, photography, 3D workshop practice and drawing for design.

 **Find out more**  
UCA Rochester

## Extended Diploma in Fashion Business\*



Khalilah Scott, UCA Epsom


From global supply chains to merchandising and media marketing, this course will provide you with an introduction to the business of fashion, teaching you skills such as how to time manage, solve complex problems, and take responsibility for development and research.

With access to our high-quality facilities, you'll explore the dynamic fashion retail world and learn about the business through practical and theoretical projects, supporting your personal progression and helping you develop your skills.

You'll have opportunities to collaborate with other students, supported by professionally trained academics and technicians with backgrounds in business, retail, fashion and design industries and experience working with major brands.

Throughout the course, you'll explore and experiment with the different aspects of the fashion industry.

\*Course subject to validation at time of print.

 **Find out more**  
UCA Epsom

## Extended Diploma in Games & Animation\*




Ben Couzens, UCA Farnham

On this course, you'll develop skills and knowledge in a variety of areas including drawing development, 2D animation, digital and motion graphics, 3D modelling, the games and animation industry and sound for game and animation. Throughout the course, you'll have the time to experiment with the different techniques and decide which area within the industry you'd like to specialise in when you come to choose your undergraduate degree.

You'll also have the opportunity to undertake a placement in industry which will give you an insight into the sector and help you find the right career path for you. Alongside this, you'll have access to our incredible facilities, where you'll be supported by teams of subject specialists.

Working amongst our undergraduate and postgraduate students as part of our uniquely creative community, you'll be able to observe first-hand the range of degree options available to you.

\*Course subject to validation at time of print.

 Find out more  
UCA Farnham

## Extended Diploma in Photography\*




Georgia Janes, UCA Canterbury

Throughout this course, you'll experiment with different photography processes and techniques in our extensive and well-equipped studios, giving you the time to find your strengths and your personal interests.

As you study, you'll grow as an artist or designer, and with the opportunity to undertake a placement you'll be able to get a full understanding of the career options ahead of you. Your experience and learning will help you to decide which area within the industry you'd like to specialise in when you come to choose your undergraduate degree.

This will result in an exhibition of your work at the end of the year, giving you the chance to learn about the practicalities of displaying pieces and setting up shows, and networking with relevant contacts in the industry.

\*Course subject to validation at time of print.

 Find out more  
UCA Farnham

## Diploma in Art & Design – Foundation Studies



Sophie Gooch, UCA Farnham

Designed for post A-Level students, you'll spend the year exploring a range of creative subjects, giving you the time and creative inspiration to decide which area of art and design you'd like to specialise in when you come to choose your undergraduate degree.

You'll have access to our incredible facilities where you'll be supported by teams of subject specialists. Working amongst our undergraduate and postgraduate students as part of our uniquely creative community, you'll be able to observe first-hand the range of degree options available to you.

## International Foundation in Art, Design & Media



Alexandra Glagoleva, UCA Farnham

Our International Foundation is fully integrated with English language teaching, helping you to reach your IELTS target for undergraduate level study. With frequent visits to cities such as London and Oxford, as well as trips to the South coast of England and to Amsterdam, you will discover what makes the UK such an important place to study art and design, and why our country has a world-renowned reputation in the creative industries.

You can also choose to study a 5 or 10-week intensive English course which will improve your IELTS by 0.5 or 1.0 before joining the foundation course in January. The English course is specifically designed to prepare you to study art and design.



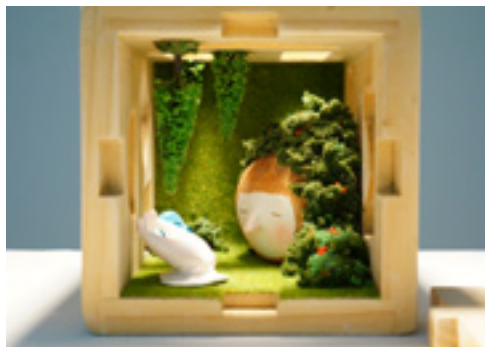
Find out more  
[UCA Canterbury](#)  
[UCA Epsom](#)  
[UCA Farnham](#)  
[UCA Rochester](#)



Find out more  
[UCA Farnham](#)



## Graduate Diploma: Art & Design




Wei-Yun Chang, UCA Farnham

Art and design at postgraduate level in the UK is subject-focused and requires prior knowledge and practice to allow you to explore, develop and challenge established practices within your specialist field of study.

Our Graduate Diploma: Art & Design course is specifically designed to prepare you for postgraduate level study here at UCA. You'll develop the academic skills and practical subject expertise needed to succeed at Masters level.

This intensive course enables you to develop, strengthen or even change the subject focus of your first degree (or previous experience) through the development of your portfolio of work. You'll also build up knowledge of essential academic research skills and methodologies.

 Find out more  
[UCA Farnham](#)

## Pre-Sessional English, 5 or 10 weeks\*\*




Our Pre-Sessional English courses are available if you are progressing onto an undergraduate or postgraduate course, or the Graduate Diploma: Art & Design course with us.

By undertaking a Pre-Sessional English course you will not only improve your IELTS score, but also improve your academic English, expand your art and design vocabulary, develop your research skills, boost your confidence as a creative arts student in the UK and help you to understand more about living and studying here.

We welcome students who speak English as second language, and those who are simply new to a university environment. Our tutors can help you to communicate effectively and creatively in your chosen field as well as develop intercultural skills.

\*\*Campus confirmed at time of application.

 Find out more  
[Pre-sessional English](#)



# Animation, Computing & Games

Animation, computing and games are some of the fastest-growing emergent industries in the world. By studying with us you'll be able to explore animation and animated filmmaking through a range of techniques, or delve into the exciting aspect of video games.

Our teaching team includes leading industry professionals, award-winning experts and working animators, coders and game designers. As a graduate on one of our courses, you'll be amongst several Oscar, BAFTA and British Animation Awards winners, and students who have had their films shown at festivals around the world.

## Courses in this section:

- BA (Hons) Animation (3 and 4 year routes available)
- BA (Hons) Computer Animation Arts
- BSc (Hons) Creative Computing
- BA (Hons) Games Art
- BA (Hons) Games Design
- BSc (Hons) Games Technology

## Other courses that you might like...

- BA (Hons) Illustration & Animation, see page 125



UCA Farnham graduation show

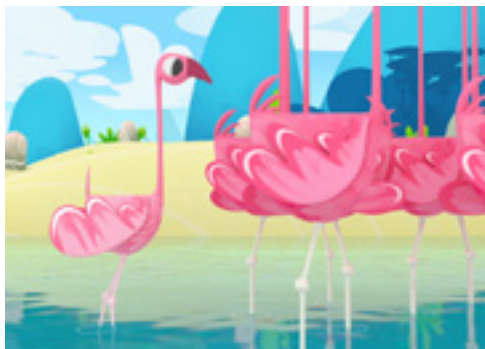






## BA (Hons) Animation

(3 and 4 year routes available)



Emily-Rose Langdon-Smith, Dan Corbett & Grace Evetts, UCA Farnham

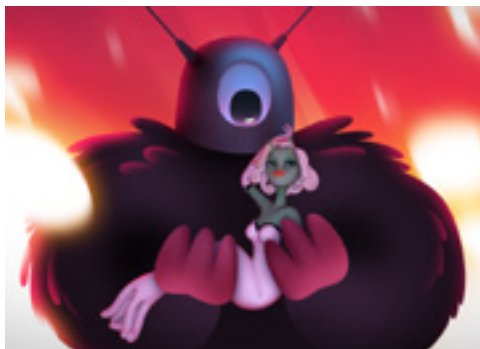
With alumni including Oscar and BAFTA winners, and the creators of beloved animations such as Peppa Pig, Fantastic Mr Fox, the Compare the Market's 'Meerkats' campaign, and Hey Duggee, our Animation degree is one of the best known and highly regarded courses of its kind in the world.

Whether you want to make films using CGI software, use the latest 2D drawing processes or produce stop-motion films shot in our professionally equipped studios, you'll be encouraged to follow your passions as you discover and develop your own creative approach to animation.

You'll have the freedom to discover and develop your personal style while being guided by a team of highly experienced and well-connected industry professionals.

**Members of CILECT – The International Association of Film and Television Schools**

## BA (Hons) Computer Animation Arts



Catriona Barber & Julien Van Wallandael, UCA Rochester

With a focus on art and design, this course will allow you to bring characters and worlds to life and explore your imagination through 3D animation.

With an emphasis on production design, you'll graduate from Computer Animation Arts as a skilled artist in both 2D and 3D production.

We'll train you to become a proficient high-tech software user of programs such as Autodesk Maya and the Adobe Creative Suite, helping you develop a well-rounded skillset highly sought after by employers in the animation industry and associated creative sectors.


**Members of CILECT – The International Association of Film and Television Schools. Accredited by Creative Skillset**





**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W615/F

**Duration:** 4 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W617/F

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W281/R

 [Find out more](#)

 [Find out more](#)

 [Find out more](#)

## BSc (Hons) Creative Computing



TrakLAB, Architecture Studios, UCA Canterbury

Creative computing is at the heart of digital technology – driving every interaction we have with our smart devices, interactive spaces, and immersive entertainment, bringing exciting and untold possibilities to the world of design.

Our Creative Computing course will enable you to create and shape the world around you for architectural design, TV studios, gaming, app design and more.

Through a unique blend of cutting-edge digital research, designing and making, you'll develop your skills and understanding of coding languages, design tools and the interactive arts.

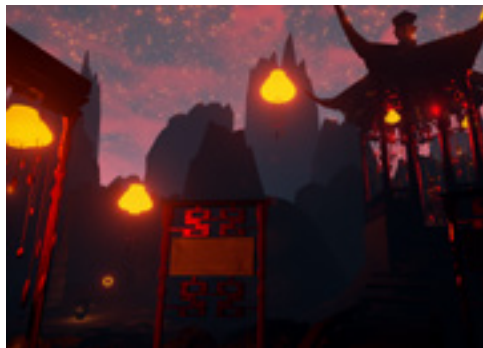
You'll gain an understanding of the designer's role in society and learn how creative coding can work as a catalyst for change in one of the fastest growing sectors of the global economy.

**Duration:** 3 years full-time  
**Campus:** UCA Canterbury  
**UCAS code:** C93/W290/C



[Find out more](#)

## BA (Hons) Games Art



Ioan Rusu, UCA Farnham

Located next to Guildford – hailed as the 'Hollywood of Video Games' by The Guardian – our BA (Hons) Games Art course has access to some of the biggest and most exciting emergent names in the games industry.

At UCA you'll develop a deep grounding in 2D and 3D development through to production, current tools and technologies, games design disciplines, critical thinking practice and the widening context of gameplay. You'll also learn observational drawing and explore art styles, whilst concepting interactive and digital environments.

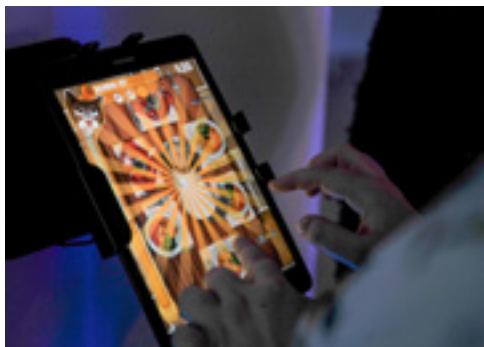
With access to high-end hardware and outstanding industry software such as Autodesk Maya, Quixel Suite, Zbrush, Unity, Unreal, Marvelous Designer and more, you'll be able to bring to life incredible worlds, dynamic characters and engaging game prototypes from your imagination.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W280/F



[Find out more](#)

## BA (Hons) Games Design



'Graduation Show 2017' with Megan Wheeler, UCA Farnham

Our Games Design course will give you the opportunity to explore the growing indie games industry and how you can apply your creativity to develop a career in the field.

Using top-of-the-range software, you'll be able to focus on your own individual approach to game design as you develop a broad range of skills and techniques that will enable you to launch into a career after you graduate.

Learning from experienced lecturers with strong links to the industry, you'll be able to apply your skills beyond just creating entertainment and explore other areas such as avant-garde games and games with a purpose.

## BSc (Hons) Games Technology




Kuba Grzybowski, UCA Farnham


You can be at the forefront of new gaming technology through this course, founded on the principle of User-Centred Design (UCD). You'll learn how to consider users throughout each stage of the game design and development process.

This ethos differs from other design approaches, explicitly setting out to design outcomes for how users can, want or need to play and interact with games. You'll learn how to establish and refine requirements through investigative methods, including ethnographic study, contextual inquiry, prototyping and usability testing.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/I620/R

 [Find out more](#)

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/G450/F

 [Find out more](#)





# Architecture & Interior Design

We offer a number of highly-regarded architecture and interior design courses for students who want to progress onto challenging, enjoyable and influential roles within industry. And with over 60 years' experience in delivering architecture education, we also offer an Architects Registration Board (ARB) and Royal Institute of British Architects (RIBA) validated BA (Hons) Architecture (ARB/RIBA Part 1) course, along with the opportunity to complete the full qualification with a Master of Architecture (ARB/RIBA Part 2).

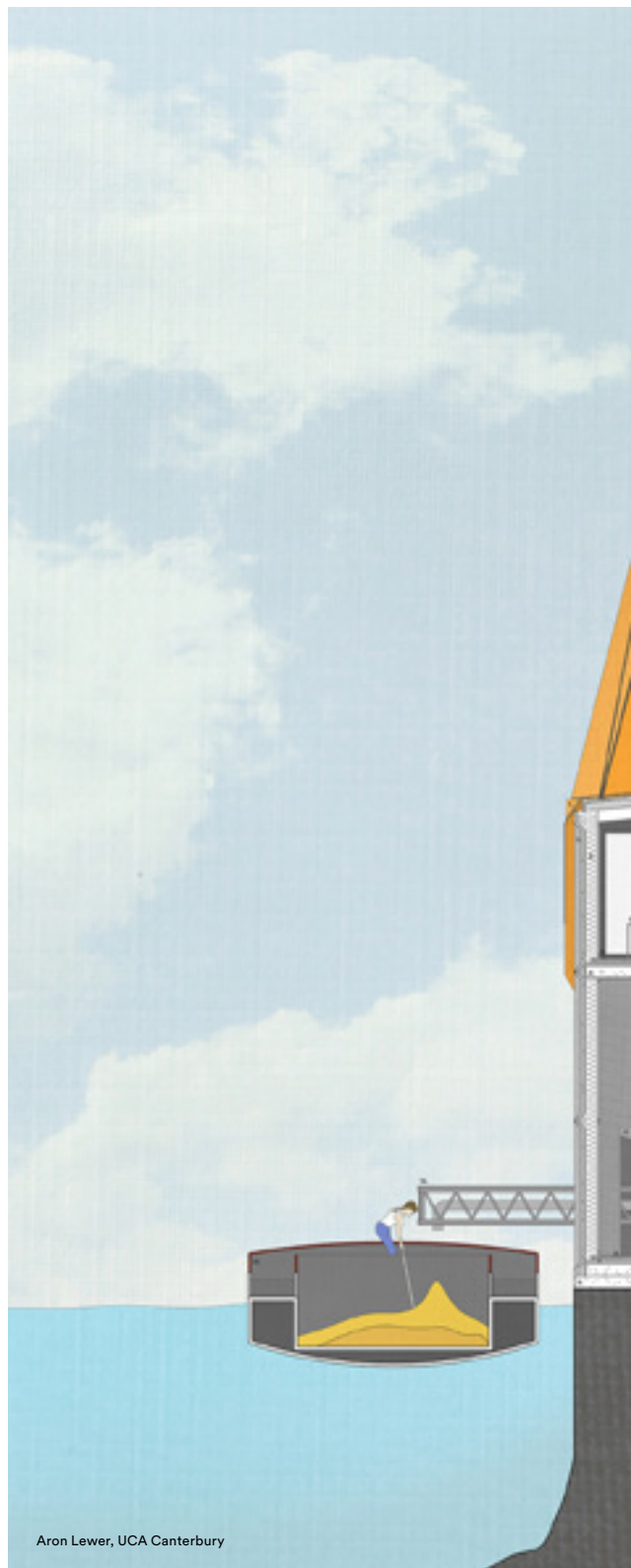
Our students produce a fantastic range of work using our extensive technical resources, including modelling, prototyping, casting, printmaking, drawing, films and animations. We'll encourage you to develop your skills by working with a range of communities and organisations, giving you a broad range of skills that employers are looking for.

## Courses in this section:

- BA (Hons) Architecture
- BA (Hons) Interior Architecture & Design, UCA Canterbury
- BA (Hons) Interior Architecture & Design, UCA Farnham

## Other courses that you might like...

- BSc (Hons) Creative Computing, see page 97
- BA (Hons) Theatre Design, see page 140



Aron Lewer, UCA Canterbury

## BA (Hons) Architecture



Jordan Whitewood-Neal, UCA Canterbury

Studying Architecture at UCA is a lively, progressive and creative experience that will enable you to learn from a group of highly successful and dedicated architects, designers and engineers.

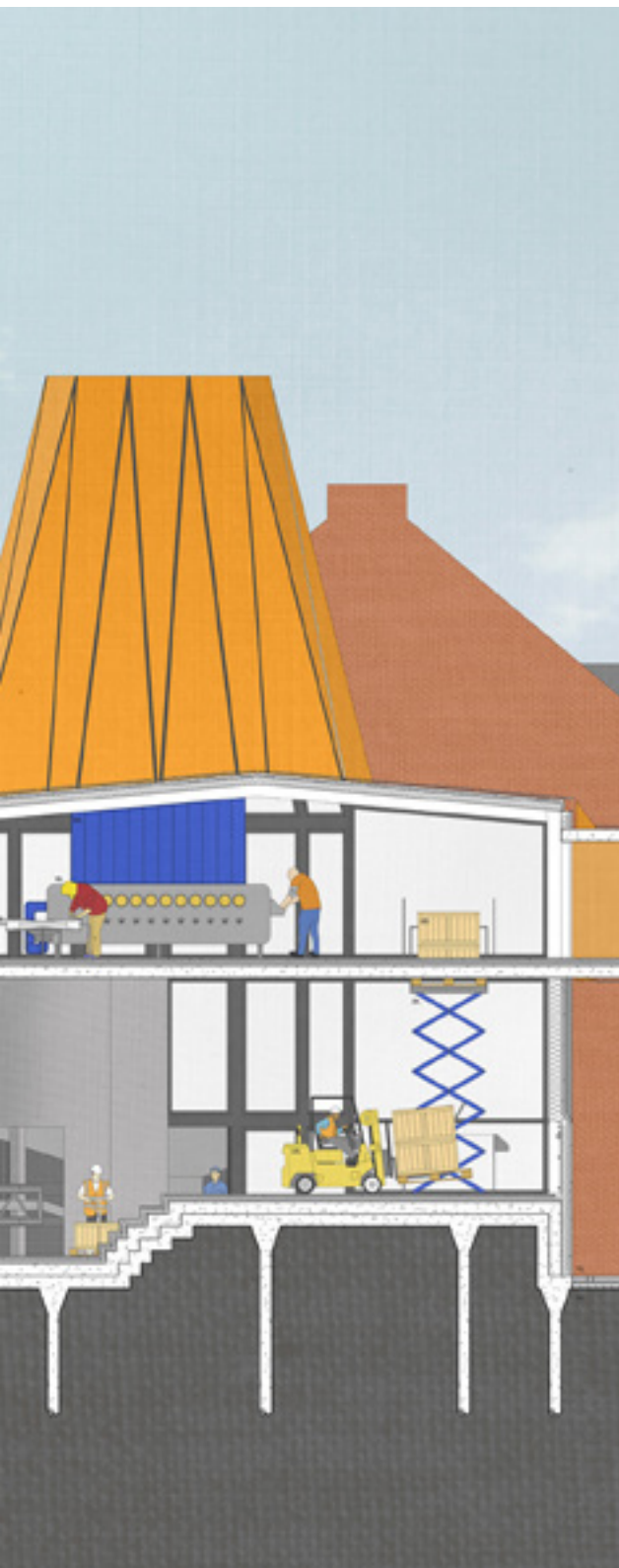
This course is ranked in the top 10 Architecture courses in The Guardian Good University Guide 2018. You'll experiment with all elements of architecture – from drawing and modelling, to full-size project making and creating exhibitions in public spaces. You'll develop digital skills through the use of industry-standard technology and software.

Architects Registration Board (ARB) prescribed and Royal Institute of British Architects (RIBA) validated, this degree course will also offer you a thorough introduction to architectural management, practice and law.

**Duration:** 3 years full-time  
**Campus:** UCA Canterbury  
**UCAS code:** C93/K100/C



[Find out more](#)



## BA (Hons) Interior Architecture & Design, UCA Canterbury



Sam Mbugua, UCA Canterbury

At the junction of architecture, spatial practice and fine art, this course takes a multi-disciplinary approach to transforming underused and unused spaces and places.

Many of our students pursue careers in interior architecture and design or related disciplines and the knowledge, understanding and skills they get from the course are broad and holistic, resulting in graduates going on to work in a variety of fields in the creative industries.

Setting briefs that are progressive and engage with real-world challenges, the curriculum provides a research-intensive learning environment, encouraging you to challenge your preconceptions of the discipline and begin to understand the role of the designer in contemporary society.

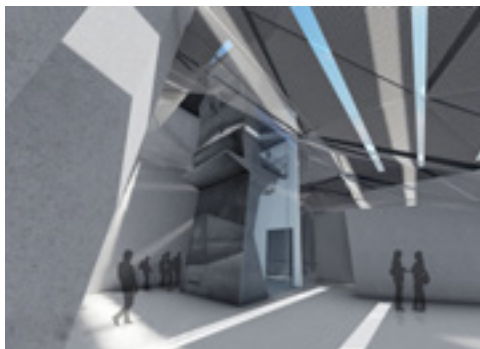
During your time with us, you will have the opportunity to visit exhibitions, attend study trips, study abroad and enter competitions to further increase your exposure to the sector and expand your network of contacts.

**Duration:** 3 years full-time  
**Campus:** UCA Canterbury  
**UCAS code:** C93/W252/C



[Find out more](#)

## BA (Hons) Interior Architecture & Design, UCA Farnham



Lauren Humphries, UCA Farnham

One of the most established of its kind in the country, this course investigates the potential for interiors to affect our everyday lives – from the home to the workplace and the spaces enjoyed in between. You will explore this through thinking, drawing and making whilst contextual studies and theory interface with units throughout the programme.

The industry-facing nature of this degree provides an authentic interior architecture and design learning experience. You'll work directly with the local community, industry and businesses, providing you with the opportunity to develop your skills through live projects and design partnerships woven into the structure of the curriculum.

These partnerships are an opportunity for you to push the boundaries of the subject area by working directly with industry and real clients. You'll be able to explore new ways of working without the constraints that may be found in industry, while maintaining the programme's experimental and risk-taking spirit.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W251/F



[Find out more](#)





# Crafts, Jewellery & Product Design

Studying craft and design at UCA is a truly unique and exciting prospect. We're proud to offer our students exceptional specialist craft and design workshop facilities at our Farnham and Rochester campuses, with experienced staff practitioners, educators, academics and technical teams who will support you in achieving far beyond your expectations.

Our students emerge from their experience at UCA as aspirational professionals, equipped with the potential not just to support the industry of craft, jewellery and design, but to lead it forward into the future.

## Courses in this section:

- BA (Hons) Contemporary Jewellery
- BA (Hons) Glass, Ceramics, Jewellery, Metalwork
- BSc (Hons) Industrial Design
- BA (Hons) Product Design
- BA (Hons) Silversmithing, Goldsmithing & Jewellery

## Other courses that you might like...

- BA (Hons) Hand Embroidery for Fashion, Interiors, Textile Art, see page 111
- BA (Hons) Textile Design, see page 112



Mona Tabbicca,  
UCA Rochester

## BA (Hons) Contemporary Jewellery




Yuqing Zhang, UCA Rochester

For a successful career in contemporary jewellery, a designer needs to be highly creative, material conscious and adaptable. Based in an open studio environment with your own personal space, you'll explore diverse ways of approaching the design process and gain an understanding of current thinking about contemporary jewellery, investigating relationships between jewellery and the body. You'll also be encouraged to experiment with a wide range of materials and processes, including metal, ceramics, plastics, wood and textiles.

An open approach is fundamental to the course, speculation and thinking through making is key to the way you'll learn; our aim is to help you develop a personal design identity, providing a stimulating creative environment where innovation is encouraged and you're able to pursue and realise your ideas. You'll be supported by access to excellent workshops and a staff team who are practising designer-makers or researchers. Amongst other things, this ensures the course is constantly evolving to meet the latest industry developments.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W700/R

 [Find out more](#)

## BA (Hons) Glass, Ceramics, Jewellery, Metalwork



Qi Zhang, UCA Farnham

Our Glass, Ceramics, Jewellery, Metalwork course gives you the opportunity to explore all material areas before choosing to either study one area in greater depth, or continue to work across specialisms. With no prior specialist knowledge or experience required, this course fully equips you to initiate and develop creative ideas, while offering you the freedom to work with a range of materials.

The diversity and standard of our studio facilities across the four specialisms is exemplary within the Higher Education sector. The use of the latest digital manufacturing technologies, alongside traditional making skills, will challenge the notion of the 'handmade' and bring you up-to-date with the latest trends in craft and design.

## BSc (Hons) Industrial Design\*




Colin Fox, UCA Rochester

This course is for students with the desire to design and shape mass products for our everyday need and use. Our primary focus is on the manufacturing process, a critical factor in overall product development and viability within the competitive marketplace.


You'll combine creative flair and vision with sound practical knowledge and experience of the industry. You'll have the opportunity to undertake a work placement between Years 2 and 3 to gain invaluable industry insight into the relationship between design research, development and production. As a student on this course you'll have access to our extensive workshop facilities to develop and prototype your ideas.

\*Course subject to validation at time of print.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W703/F

 [Find out more](#)

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W245/R

 [Find out more](#)

## BA (Hons) Product Design



Jack Fitzmaurice, UCA Farnham

On this course, your experiences will closely mirror those of a product designer working in industry. You'll be taught in specialist workshops where you can develop your own ideas using processes from within the sector. The latest CAD and digital technologies will be available to help you shape your vision and, by taking advantage of the wide range of materials here, you can make your own design concepts into high-quality prototypes.

We'll set you projects that challenge you as a designer, refining your design ideas, model-making, Rapid-Prototyping and presentation skills. As part of this, there will be London-based design studio projects and study visits to premier European design studios. As the course progresses there'll be an additional focus on professional development, helping you to establish your own creative identity and unique design profile.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W242/F



[Find out more](#)

## BA (Hons) Silversmithing, Goldsmithing & Jewellery



Paul Smith, UCA Rochester

This course is based on the traditions of craftsmanship, combined with a forward-thinking approach to design and innovation. It'll provide an innovative approach to your experimentation and realisation of ideas, with a focus on specialist technical and creative skills for the industry.

Our tutors will equip you with the skills to initiate and develop creative ideas in fine metalworking, so there's no requirement for prior specialist knowledge. Physical making and material investigation are at the core of what you'll be doing; either as a jeweller making body adornments, or as a silversmith exploring ideas for functional domestic objects.

We place great importance on both hand and digital fabrication skills. You'll develop your own personal design identity in our stimulating creative environment, with your own personal work space.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W721/R



[Find out more](#)



# Fashion & Textiles

Our fashion and textiles courses are amongst the best in the country, having been ranked 6th in the UK in The Guardian University Guide 2018. Our focus on creativity, skills, innovation and professionalism reaps rewards for UCA students in terms of employability, providing the next generation of fashion practitioners across a wide range of creative disciplines.

The school has close links with a wealth of professional contacts, global fashion brands, companies and guest speakers, and students have highly rated the business and marketing connections on an international stage.

## Courses in this section:

- BA (Hons) Fashion (3 & 4 year routes available)
- BA (Hons) Fashion Atelier
- BA (Hons) Fashion Design (3 & 4 year routes available)
- BA (Hons) Fashion Textiles
- BA (Hons) Hand Embroidery for Fashion, Interiors, Textile Art
- BA (Hons) Make-up & Hair Design
- BA (Hons) Textile Design

## Other courses that you might like...

- BA (Hons) Fashion Journalism, see page 131
- BA (Hons) Fashion Management & Marketing, see page 149
- BA (Hons) Fashion Media & Promotion, see page 127
- BA (Hons) Fashion Promotion & Imaging, see page 128



Aimee Lavery,  
UCA Rochester

## BA (Hons) Fashion

(3 and 4 year routes available)



Poppy Paschali, UCA Epsom

Build a wide portfolio of creative and practical skills and discover your own design identity on our Fashion course. You'll graduate fully prepared for a career in the fashion industry, with business knowledge and your own unique design identity.

We'll encourage you to be forward-thinking and experimental, with an intellectual and critical view of the fashion industry that challenges you, enhances your employability and shapes your ambitions.

You'll work within a close-knit hub of like-minded creative individuals, reflecting the collaborative workroom atmosphere found in industry. The course will equip you with a firm foundation in fashion history and theory, so you'll learn about a range of fashion and design concepts, and how these relate to your own work and creative thinking.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/W230/E

**Duration:** 4 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/W236/E



[Find out more](#)



[Find out more](#)

## BA (Hons) Fashion Atelier



Bryony Selway, UCA Rochester

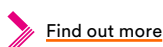
BA (Hons) Fashion Atelier has been developed in consultation with and in response to fashion industry needs for high-calibre graduates skilled within design, and the technical and product development sectors of the industry. The course has earned an international reputation for producing incredibly talented graduates working at the highest levels of the industry.

As the only course of its kind, this very practical degree will provide you with an innovative, hands-on approach to experimentation and realisation, with a clear focus and depth of learning on specialist industry technical and creative skills.

The course is based on the traditions of technical craft skills cultivated over many generations, combined with a forward-thinking approach to design and innovation.

You'll develop specialist technical skills in draping, creative pattern cutting, machine sewing and realisation, and the specific creative skills and expertise needed for bespoke tailoring, couture-inspired fashion and contemporary design for the modern wardrobe.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W237/R



[Find out more](#)

## BA (Hons) Fashion Design

(3 and 4 year routes available)



Kadime Sumbul, UCA Rochester

Our award-winning Fashion Design course has built an international reputation for producing professional, highly talented and skilled design graduates.

You'll be nurtured by professional design staff with a huge amount of varied industry experience, within a creative and supportive environment that will help you develop your individual design identity.

You'll be encouraged to tackle live briefs, working with well-known companies such as Reiss, Warehouse and Tommy Hilfiger, and given the chance to show off your work at international, high-profile events such as Graduate Fashion Week, where we excel each year.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W233/R



[Find out more](#)

**Duration:** 4 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W238/R



[Find out more](#)

## BA (Hons) Fashion Textiles



Lauren McArthur, UCA Rochester

Based in an open studio environment with your own personal space, our innovative course offers you the freedom to explore print through a wide range of design-led projects. You can combine traditional, hand-crafted textile techniques with the latest digital technology, working in our well-equipped print room and digital textiles lab.

You'll develop the visual, creative and practical skills you need to work in contemporary practice, where your printed designs could be realised as anything from a catwalk collection, fabric design or accessories, through to fashion-led interiors.

With our experienced staff, we'll train you to achieve professional standards. You'll have the chance to work on live industry projects with big brand names, as well exhibit your work at shows such as Graduate Fashion Week and the New Designers Exhibition.

Our professional links range from Alexander McQueen and Peter Pilotto, to Material Lab and Westcott Studios.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W231/R



[Find out more](#)

## BA (Hons) Hand Embroidery for Fashion, Interiors, Textile Art



Elena Thornton, Royal School of Needlework

This world-renowned course is delivered by the Royal School of Needlework (RSN) in dedicated studios at Hampton Court Palace.

As the only full-time specialist degree in Hand Embroidery, you'll be fully immersed within this specialist discipline, exploring traditional techniques within a contemporary context. Study is in small groups with close support and guidance from experienced academics and professional RSN embroidery tutors.

You'll explore creative approaches to drawing, design and practice-based research to inform your evolving stitch practice. Through a series of thematic-led projects, you'll be encouraged to develop your own identity as a creative practitioner. You'll have the opportunity to develop portfolio collections of embroidery and to prototype and produce works for fashion, interiors and textile art, as well as work on high-profile live projects.

**Duration:** 3 years full-time  
**Campus:** Royal School of Needlework, Hampton Court  
**UCAS code:** C93/W740/N



[Find out more](#)



## BA (Hons) Make-up & Hair Design\*



Lauren Barrett, UCA Epsom


This innovative course is perfect if you're excited and inspired by the transformative power of creative fashion make-up and hair design. From classical to conceptual, from catwalk to contemporary art, this course will prepare you for a career as a practicing make-up and hair artist, working across all fashion formats or in the beauty media arena.

As a student on the course, you'll learn about this particular area of the fashion industry, where a make-up artist and hair designer fits within it and how the make-up/hair artist collaborates with a stylist, art director, fashion designer, catwalk producer, fashion director, photographer and filmmaker.

You'll develop the practical skills needed to become an innovative practitioner, together with a broader academic understanding of the theories of culture and identity. You'll graduate with an individual signature style and a rich portfolio of work.

\*Course subject to validation at time of print.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W452/R

 [Find out more](#)

## BA (Hons) Textile Design




Alice Howard-Graham, UCA Farnham

Our Textile Design course works across both print and weave, offering a unique fusion of traditional skills with innovative material led practice. Your creativity will be developed through research, designing, making, and contextual understanding - all in dedicated textile studios with high-quality equipment. Our students work on unique collaborations, live projects, and exhibitions, as well as undertaking work placements both in the UK and abroad.

You'll be surrounded by academics experienced in art, craft, design, fashion and interiors, who undertake commissions, international exhibitions, and work within the creative industries.

Our worldwide reputation for promoting and developing the work of our graduates will offer you a springboard into a diverse range of textile career paths, from industry professionals to entrepreneurial designers and freelancers.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W234/F

 [Find out more](#)





# Film & Television

Ranked 7<sup>th</sup> in The Guardian University Guide 2018 for our film and television courses, we're perfectly placed to provide a creative environment in which you can learn and hone your skills. We produce Oscar and BAFTA winning filmmakers and animators, and we're proud that our students regularly win awards in recognition of their work.

On each of our courses, the staff team at UCA will nurture your abilities and encourage you to aim high. Once you complete your degree you'll join a team of graduates who leave UCA with professional skills and an understanding of teamwork in the workplace. You'll apply advanced problem-solving skills to interpret briefs and translate them into original and imaginative output.

## Courses in this section:

- BA (Hons) Film & Digital Arts
- BA (Hons) Film Production (3 & 4 year routes available)
- BA (Hons) Television Production

## Other courses that you might like...

- BA (Hons) Animation, see page 96
- BA (Hons) Theatre Design, see page 140
- BA (Hons) Film & Digital Arts, see page 115
- BA (Hons) Games Art, see page 97
- BA (Hons) Journalism & Media Production, see page 132
- BA (Hons) Television & Media Production, see page 132

Behind the scenes, UCA Farnham



## BA (Hons) Film & Digital Arts



Jonathan Williams, UCA Farnham

Film & Digital Arts places an emphasis on exploring the creative and conceptual possibilities of film, photography and hybrid digital practices.

You'll be encouraged to push the limits of technology, experiment creatively and develop innovative ideas for projects that will equip you for a future in the creative industries. The course encourages you to explore practical relationships with the still and moving image, considering the creative potential of new technologies to develop your own unique visual style.

This takes place alongside critical engagement, with both traditional and newly-emerging technologies that re-define our relationship with contemporary media and digital culture.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W690/F



[Find out more](#)





## BA (Hons) Film Production

(3 and 4 year routes available)



Students on set of Nail, photograph by Rachel Kiki

We believe in learning through doing, which is why this course is 75% practical and 25% theoretical. From the very beginning, you'll become part of a close-knit creative team, making films exactly as you would in the film industry. This is one of the few courses where you can still combine the latest digital techniques with shooting and editing on 16mm film.


You'll fully explore different aspects of filmmaking, establishing yourself in a key specialist role such as producing, production design, screenwriting, directing, cinematography, editing, sound or VFX. Coursework is often screened at national and international competitions and festivals, providing a strong springboard for your future filmmaking career.


Our high-profile alumni network has contributed to multiple global movie successes, including Star Wars, Godzilla, James Bond, Harry Potter, Mission Impossible, Lifting, Pride, Paddington and Minions.

**Members of CILECT – The International Association of Film and Television Schools.**

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W600/F

**Duration:** 4 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W618/F

 [Find out more](#)

 [Find out more](#)

## BA (Hons) Television Production




Plamen Dimitrov, Maidstone Studios

Taught at Maidstone Television Studios and UCA Rochester, this practical course offers you the unique opportunity to study television and film production in one of the UK's leading TV studios. By honing your skills in a professional environment you'll have the chance to contribute to the high-profile TV shows made at Maidstone Studios, as well as network with leading industry professionals.

With the latest high-calibre equipment and facilities, you'll have access to the latest 4K cameras, steadicams, Canon's pro range of cameras, green screens, lighting, sound recording kits and software such as Final Draft, Adobe and Pro-Tools. You'll learn advanced filmmaking techniques and cultivate a strong knowledge base that covers every aspect of moving image production, including script writing, directing, producing, sound design, camera work, editing and commissioning.

**Members of CILECT – The International Association of Film and Television Schools.**

**Duration:** 3 years full-time  
**Campus:** UCA Rochester + Maidstone TV Studios  
**UCAS code:** C93/P311/R

 [Find out more](#)



'The Crucible' film set, UCA Farnham

# Fine Art

Our fine art courses are rich in their own distinctive cultures, each benefiting from a specific regional creative dynamic. By coming to UCA, you'll receive the opportunity to experiment and engage with different fine art disciplines and media, establishing your own unique visual language. You'll be able to make use of our impressive facilities when you study here – we provide high-quality resources, enabling students to aim high with what they seek to achieve. Our workshops span subjects ranging from bronze casting to time-based practices, and are supported by highly-skilled technical teams.

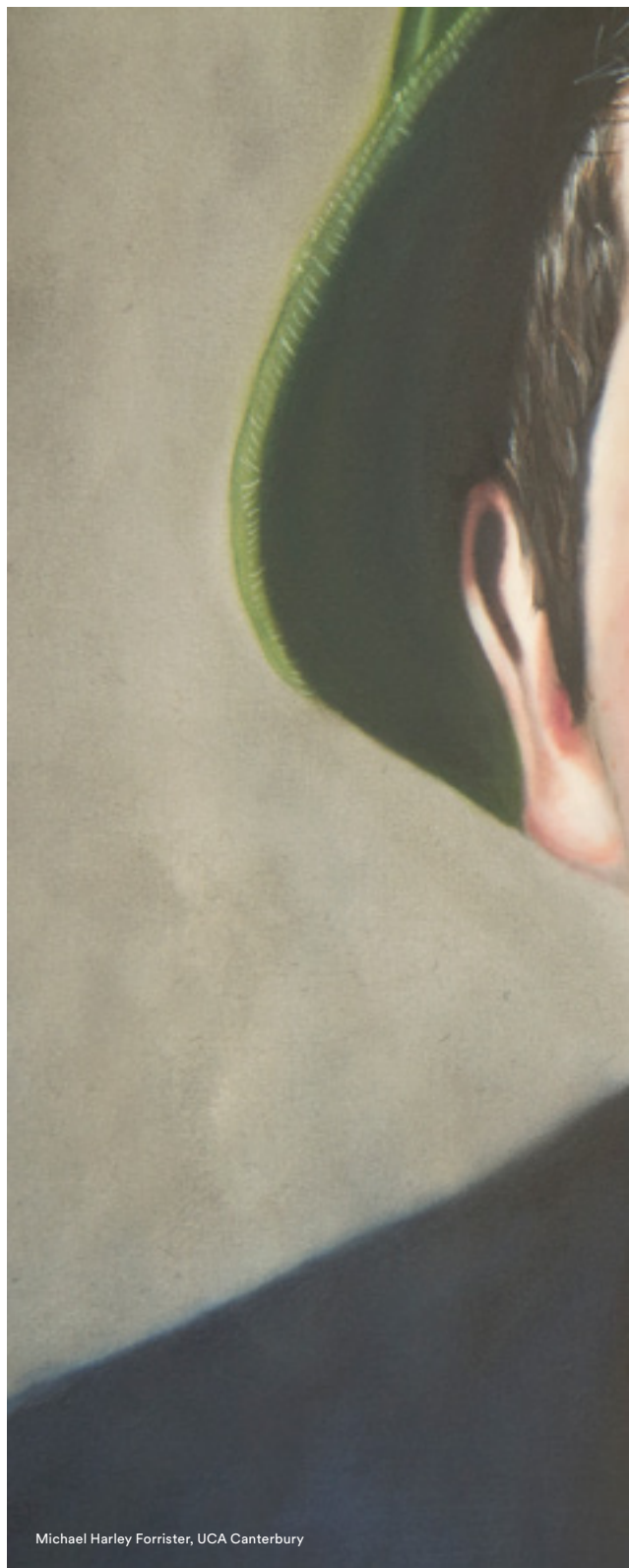
With alumni such as Tracey Emin making waves in the arts industry, we're really proud of our graduates and their achievements. Jack Lavender, who graduated in 2009, is one of several successful alumni to be given solo shows in major London galleries.

## Courses in this section:

- BA (Hons) Fine Art, UCA Canterbury  
(3 & 4 year routes available)
- BA (Hons) Fine Art, UCA Farnham

## Other courses that you might like...

- BA (Hons) Illustration, see page 125



Michael Harley Forrister, UCA Canterbury







## BA (Hons) Fine Art, UCA Canterbury

(3 and 4 year routes available)



Adina Breden-Thorpe, UCA Canterbury

Fine Art at our Canterbury campus is a self-directed degree course which will encourage you to experiment and develop an independent art practice informed by a theoretical and critical understanding of fine art.

Using our extensive facilities and dedicated studio spaces, you'll have the chance to explore a range of media such as painting, sculpture, installation, photography, film, sound, performance, animation and printmaking.

This experimentation will take place in an environment where creative problem-solving and thinking through making are actively encouraged.

We're passionate about equipping students with the confidence, motivation and ambition necessary to pursue your own artistic activities after you graduate.

## BA (Hons) Fine Art, UCA Farnham



James Fish, UCA Farnham

Our Fine Art course in Farnham reflects the attitude of contemporary art practice, promoting critical engagement with society, culture and politics whether through painting, sculpture, printmaking, photography, drawing, film or performance, and the combining of these.


Whilst on the course, you will explore how art is disseminated through live projects, exhibitions, curatorial exercises, work experience gaining valuable insight and transferable skills in leadership, project management and collaboration.


Within dedicated studios and workshops focusing on material craft skills, digital and advanced specialist methods of working, you'll discover how artists sustain a profile, become employable and promote themselves in the wider world. The course creates a productive and lasting transition from graduate to practitioner through expert support and key industry links, all within a dynamic and exceptionally creative environment.


**Duration:** 3 years full-time  
**Campus:** UCA Canterbury  
**UCAS code:** C93/W100/C

**Duration:** 4 years full-time  
**Campus:** UCA Canterbury  
**UCAS code:** C93/W102/C

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W101/F

 [Find out more](#)

 [Find out more](#)

 [Find out more](#)



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# Graphic Design & Illustration

We offer a great range of degrees across graphic design and illustration, each of which gives our students a critical, conceptual and contextual understanding of their subject area as well as creativity substantiated by technical knowledge. Our academic staff hold a wealth of experience in a range of disciplines and many are active practitioners in their field.

Our programmes are relatively small, providing you with good access to tuition and facilities. The resources available to you include traditional printmaking, book production, animation, Mac suites, digital printing, 3D workshops, laser cutting, 3D printing, textiles, photography and video.

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## Courses in this section:

- BA (Hons) Graphic Design, UCA Canterbury
- BA (Hons) Graphic Design, UCA Epsom  
(3 & 4 year routes available)
- BA (Hons) Graphic Design, UCA Farnham
- BA (Hons) Illustration, UCA Farnham
- BA (Hons) Illustration & Animation, UCA Canterbury



Emma Mills, UCA Farnham

## BA (Hons) Graphic Design, UCA Canterbury



Jack Gaisford, UCA Canterbury

From the hieroglyphics of ancient Egypt to the complexity of contemporary app design, the power of visual communication has been harnessed by individuals, businesses and organisations for millennia.

Learn to create and spread visual storytelling on our Graphic Design course – you'll build a theoretical understanding of different techniques and discover how to use them to develop your own projects in areas such as editorial design, motion graphics, book arts, photography and visual narrative.

Using our dedicated studio spaces and benefiting from our strong industry links, you'll begin to evolve your own style and voice as a designer, undertaking live projects and collaborating on a diverse range of assignments with other members of our uniquely collaborative creative community.

**Duration:** 3 years full-time  
**Campus:** UCA Canterbury  
**UCAS code:** C93/W211/C

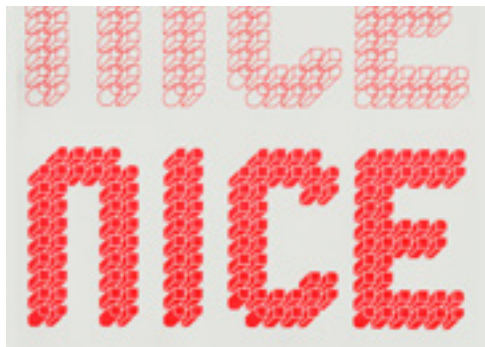


[Find out more](#)



## BA (Hons) Graphic Design, UCA Epsom

(3 and 4 year routes available)



Charlie Anker-Smith, UCA Epsom


Graphic designers make key contributions to public life as critical thinkers and shapers of the future. This course takes a practice-based look at the art of visual communication, learning both analogue and digital skills such as typography, illustration, moving image and social design within an encouraging and inspiring environment.

You'll be taught by a team of practising industry professionals and researchers, with access to top-class facilities including letterpress, Risograph printer, laser-cutting, screen-printing and an Arduino maker space.


You'll participate in live briefs, talks and studio visits and meet some of the most influential names in graphic design. We have a history of winning world-renowned competitions including the Royal Society of Arts (RSA) and the International Society of Typographic Designers (ISTD).

Our graduates forge successful and rewarding careers across a range of industries in roles like editorial design, advertising, interactive design and branding.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/W210/E

 [Find out more](#)

**Duration:** 4 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/W214/E

 [Find out more](#)

## BA (Hons) Graphic Design, UCA Farnham




Daisy Boothman, UCA Farnham

On this course we'll introduce you to the exciting array of avenues within graphic communication – from branding, typography and advertising, to print media, digital publishing and graphic design.

You'll have opportunities to put your learning into practice with challenging live projects, competitions, and extra-curricular industry placements. By the time you graduate, you'll be a design expert in your specialist field.

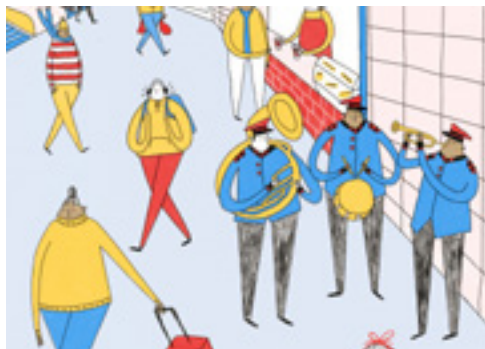
Graduates from this course have achieved high-profile roles with leading names such as Burberry, Harper Collins, River Island and Sonic, working in areas of graphic communication such as branding, typography, editorial design, graphic design, freelance design and brand strategy.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W217/F

 [Find out more](#)

## BA (Hons) Illustration

(3 and 4 year routes available)



Tuesday Logan, UCA Farnham

Our long-established and renowned Illustration course has a strong reputation for visual narrative and documentary, underpinned by an understanding that the best illustration is based on exciting, original ideas. You'll investigate these concepts through drawing, text, sequential design, book production, moving image, printmaking, three-dimensional craft and creative writing.

Based in spacious studios equipped with a diverse range of analogue and digital resources, you'll also have access to extensive facilities on campus for printmaking, book production, animation, ceramics, digital printing, 3D design, textiles, photography and video, reflecting the evolving nature of contemporary illustration.

The course benefits from a wide range of industry links with the likes of the Association of Illustrators, Ambit Magazine, The V&A, The Pound Shop, The Folio Society, Philosophers Magazine, BABE Artists Book Fair and Far Far Away Books.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W220/F



[Find out more](#)

**Duration:** 4 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W221/F



[Find out more](#)

## BA (Hons) Illustration & Animation



Molly Jones, UCA Canterbury

Explore visual storytelling for a variety of audiences through our Illustration & Animation course. You'll become a highly adaptable and independent maker with critical thinking at your core, adept at exploring relationships between research and studio work.

You'll be part of a lively and active community, supported by state-of-the-art studios and access to specialist tools and processes, including printmaking, bookmaking, letterpress, moving image, 3D work (including ceramics, spatial practices and three-dimensional design), photography, darkroom processes and industry-standard software.

You'll develop your visual, oral and written communication skills, whilst engaging with technology and processes relevant to contemporary illustration and animation. We'll enable you to communicate your ideas using traditional and emerging media, and you'll learn how to construct narrative and meaning in a variety of contexts.

**Duration:** 3 years full-time  
**Campus:** UCA Canterbury  
**UCAS code:** C93/WW26/C



[Find out more](#)

# Marketing, Promotion & Management

Our marketing, promotion and management courses offer you the chance to develop skills in branding, advertising, promotion, forecasting, trends and merchandising. Whichever specialism you choose, we'll encourage you to explore it in great depth so you can graduate with a range of useful skills, including business acumen, Adobe design proficiency, mathematics, organisation, communication, presentation, time management and prioritisation, as well as subject specific knowledge. You'll keep an eye on digital media, too, to keep up-to-date with changing technologies.

Our graduates are able to hit the ground running as production managers, trend forecasters, stylists, fashion buyers, fashion merchandisers, public relations consultants, journalists, retail and brand marketers. We've seen alumni secure roles at high profile career destinations such as River Island, Topshop, Ralph Lauren, Burberry, House of Fraser, ELLE magazine, British Fashion Council, Selfridges and Harrods.

## Courses in this section:

- BA (Hons) Fashion Media & Promotion  
(3 & 4 year routes available)
- BA (Hons) Fashion Promotion & Imaging
- BA (Hons) Music Marketing

## Other courses that you might like...

- BA (Hons) Fashion Management & Marketing,  
see page 149



Charlie Carter, UCA Epsom

## BA (Hons) Fashion Media & Promotion

(3 and 4 year routes available)



Laura Johnson, UCA Rochester


Fashion Media & Promotion produces innovative communicators and idea-generators for fashion and the wider creative industries. We nurture and develop your understanding of how the fast-paced and ever-changing fashion industry works, and help develop your specialist skills for a wide range of creative career paths within the industry.


These skills cover image creation through styling, fashion film and photography, event design (launch and curated promotional events), creative written content (digital platforms, PR and journalism) and social strategies and virtual communication to help promote fashion brands through innovative concepts and solutions.

Throughout the course, you'll be encouraged and supported to find and develop your own voice as a distinctive and visionary communicator. Our reputation has been established since 2001 and has enabled us to build an alumni network that consistently benefits our current students.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W226/R

**Duration:** 4 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W227/R

 [Find out more](#)

 [Find out more](#)



## BA (Hons) Fashion Promotion & Imaging




Elizabeth Illing, UCA Epsom

We welcome dynamic, bold thinkers committed to understanding the fast-paced, ever-changing fashion industry. Our Fashion Promotion & Imaging course combines essential practical and experiential skills to launch you into your creative career.

The syllabus reflects this vibrant sector through a selection of pathway choices, allowing the course to be tailored around your personal strengths and interests. It covers subject areas such as photography and styling, set building, filmmaking, branding and creative marketing.

You'll learn about the practice of fashion promotion and image creation in a wider cultural context – the skills we teach are transferable and fit into many different areas of the industry.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/WN65/E

 [Find out more](#)

## BA (Hons) Music Marketing




Phoebe Fox, UCA Epsom

As a significant cultural export, the UK's music industry is world-renowned – not only for its quality and diversity, but also for the way it distributes itself through the media. Behind every radio play, gig or movie theme lies a successful music promoter working for artists, labels and audiences.

With access to dedicated studios and computer labs, and guided by a highly experienced team, you'll learn the skills needed in music marketing and promotion – exploring the history of promotion and marketing in the context of the music industry, and creating innovative digital campaigns that embrace the latest techniques used in radio, press, television, online and digital distribution.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/WN35/E

 [Find out more](#)



# Media & Journalism

Our media and journalism degrees offer you endless opportunities to strengthen your skills as a creative thinker and effective writer, and teach you how to engage audiences across different media platforms.

Our teaching staff are hugely knowledgeable about their subject areas, with some working for organisations such as the BBC, LBC, The Guardian and one of Britain's largest magazine publishers. At UCA, you can also draw on expertise from specialists in areas like photography and film to enhance your projects, and your fellow students will provide a rich source of news and stories for budding journalists to capture and communicate.

Your drive will help you achieve great things while studying at UCA, and when you leave you can join many of our graduates who now work in the newspaper, television, online, PR and media industries.

## Courses in this section:

- BA (Hons) Fashion Journalism
- BA (Hons) Journalism & Media Production
- BA (Hons) Television & Media Production

## Other courses that you might like...

- BA (Hons) Advertising, see page 147
- BA (Hons) Television Production, see page 116
- BA (Hons) Music Marketing, see page 128



Journalism students working on campus, UCA Farnham



## BA (Hons) Fashion Journalism



Kemi Lawrence, UCA Epsom

Fashion journalists communicate breaking news, future trends and industry issues to the public. Whether it be reporting from a front row seat at a fashion show, interviewing a celebrity for a new retail campaign or uncovering what really happens in sweatshops in the developing world, the life of a fashion journalist is as stimulating and fast-paced as ever.

This dynamic and highly creative course encourages you to explore the vast landscape of fashion and lifestyle media, whilst equipping you with the journalistic skills needed to become a versatile and creative fashion communicator on the print and digital landscape.

This course's unique philosophy revolves around the idea of the voice – training and finding your voice in Year 1, developing and widening that voice in Year 2, and expressing and promoting each voice's unique attributes in Year 3.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/WP25/E



[Find out more](#)



## BA (Hons) Journalism & Media Production



Journalism students working on campus, UCA Farnham

Working in our state-of-the-art studios, you'll be taught by industry professionals, learning the essential journalistic skills sought by the world's biggest media organisations, with the technical skills to match. You'll work to live briefs through newsroom simulations and by the time you graduate, you'll have had first-hand experience of working in professional arenas – helping you to get a foot in the door of a very competitive profession.

Whether you seek a career in TV, radio, print or online, you'll have the dexterity for all areas of the industry and you'll be able to tell compelling stories to multi-platform audiences. Graduates on UCA's journalism courses have gone on to work in some of the biggest names in media and journalism, such as BBC Five Live, Channel 4, The Times, Reuters, and the Press Association.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W902/F



[Find out more](#)

## BA (Hons) Television & Media Production



TV Studio, UCA Farnham

With an emphasis on engaging storytelling and the development of a strong visual language, our Television & Media Production course focuses on developing your expertise in concept development. You'll develop skills in writing and visual storytelling for radio, television and online studio production, with an emphasis on fiction or drama-documentary content.

Working across a range of mediums in our state-of-the-art facilities, you'll develop the advanced production techniques needed to produce informed pieces for journalistic, documentary and fiction purposes. You'll work closely with others specialising in a range of media disciplines, broadening your understanding of the field and providing opportunities for creative collaboration. There will be opportunities throughout the course for you to work on a number of live briefs, giving you the chance to experience a realistic simulation of a working studio atmosphere.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/P321/F



[Find out more](#)



# Music

As a student of one of our music courses, you'll be stretched creatively and shown how to use imaginative solutions. You'll learn the theoretical context behind your practice and be encouraged to put your ideas into practice.

Our students enjoy the use of extensive resources – depending on your chosen subject, these could include photography studios, stills cameras, the latest sound recording equipment and music production facilities, radio sound booth and more, plus expert technical support.

We also aim to carry out tuition through small group work in tutorials, workshops and seminars, so you'll receive an engaging learning experience during your time here. Many of our teaching staff have extensive industry experience with the likes of Billboard, Kerrang!, BBC Radio 1, BBC 6 Music and Metal Hammer, and can offer valuable industry connections to prepare you for an exciting career in music.

## Courses in this section:

- BA/BSc (Hons) Music Composition & Technology
- BA (Hons) Music Journalism

## Other courses that you might like...

- BA (Hons) Music Marketing, see page 128



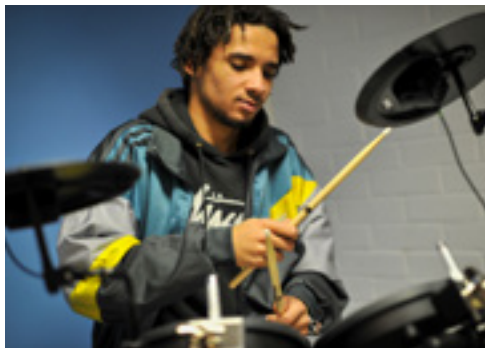
Sundara Karma by Lauren McDermott, UCA Epsom







## BA/BSc (Hons) Music Composition & Technology



Music Studios, UCA Farnham

On this course you'll follow your individual passions whilst also learning the skills required to become a creative practitioner today. Embracing both traditional and modern tools of composition you'll get the opportunity to work across Film, Animation, Acting and Games courses, applying your craft to a wide variety of projects.

To develop your individual voice as a composer you'll master software such as Ableton Live, Pro Tools, Logic or Cubase to record and sequence your composition, Dorico and Sibelius to produce written scores or MAX/MSP to program new sounds from the ground up. You'll be taught by leading technologists, session musicians, composers, sound designers and industry experts.

Analogue synthesis and writing for instruments helps to complete the skills that you'll need to springboard onto any number of career paths, such as Film Composer, Foley Artist, Music Supervisor, Music Producer or Sound Designer.

**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W300/F



[Find out more](#)

## BA (Hons) Music Journalism



Shannon Cotton, UCA Epsom

Our Music Journalism course is designed to transform music lovers into confident media professionals. With its emphasis on multi-platform content creation, the course encourages you to find innovative ways of sourcing, creating and publishing material across print, online, video and radio.

As a budding music journalist, you'll learn how to create engaging content – features, news, reviews, blog posts, investigative pieces, radio packages, podcasts, films and videos – for relevant platforms, as well as publishing across social media. From day one, you'll be developing a rich and diverse portfolio of work that will help to put you in a strong position when you graduate.

Epsom's close proximity to London means that the UK's largest media companies are on your doorstep. From Kerrang! and NME to Mojo and The Guardian, we have long-established links with some of the most high-profile publications in the industry.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/WP35/E



[Find out more](#)



# Performing Arts

Our growing portfolio of performing arts courses will give you the chance to develop the specialist skills and techniques that will build a solid foundation for your career.

The creative community at UCA will also enable you to build a network of contacts that could form the bedrock for your future career. Depending on your subject, you may even collaborate on projects with students studying disciplines such as animation, film production, creative writing and computer games arts – strengthening your skillset even further. Our graduates leave us with a deep understanding of creative process, and an appreciation of the collaboration behind final productions and performances.

## Courses in this section:

- BA (Hons) Acting, UCA Farnham
- BA (Hons) Acting, UCA Rochester
- BA (Hons) Theatre Design



Charlotte Dean, UCA Rochester



## BA (Hons) Acting, UCA Farnham



Arthur Miller's 'All My Sons' performed by students at UCA Farnham

Our Acting course at our Farnham campus focuses on preparing actors to flourish, both on stage and screen. Using the camera as a teaching and learning tool, this course offers a uniquely creative springboard.

It's a practical based course, with a bias towards finding your individual voice through writing and devising, as well as more traditional skill development. With a dual emphasis on recorded and live performance, you'll be immersed in learning the core skills of voice and movement, along with a range of techniques for camera, microphone and stage. We'll encourage you to draw on your own interests and background in your explorations and performances.

Our partnerships and connections with Farnham Maltings mean you'll benefit from a network of professional theatre makers and extensive resources, including performance and rehearsal spaces. On campus, you'll also have access to rehearsal rooms, a cinema, TV studio, sound recording studios and film-making equipment.

**Duration:** 3 years full-time

**Campus:** UCA Farnham

**UCAS code:** C93/W410/F



[Find out more](#)



## BA (Hons) Acting, UCA Rochester\*



'Vengeance is Ours' performed by students at UCA Farnham

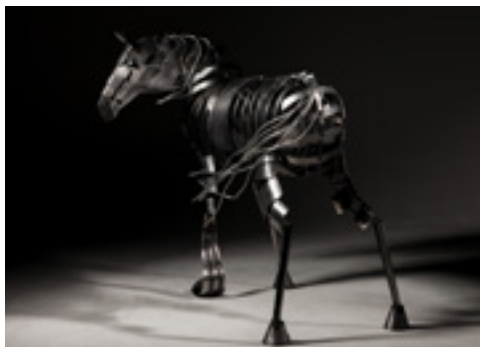
Our Acting course at UCA Rochester is designed for the performer of the future. It has a focus on screen performance, physical performance, presenting and skills which will enable you to share your work on social media, festivals and non-theatre based live venues.

At our Rochester campus you'll benefit from our close ties with the nearby Maidstone TV Studios, giving you the opportunity to establish unique creative partnerships with other UCA students, working alongside those studying TV Production, Computer Animation Arts, Games Design and Theatre Design.

As well as allowing you to develop practical performance experience, the course will teach you valuable business acumen including marketing, event management and artist management.

\*Course subject to validation at time of print.

## BA (Hons) Theatre Design




Deborah Abbott, UCA Rochester

Theatre Design will prepare you for a career within the imaginative world of creative image-making for live and recorded performance, a vibrant arts sector which calls for specialist craft skill, creative leadership and practical problem solving.


On this course, you'll venture into the imagination of the playwright and/or script writer – you'll research, analyse and interpret; construct scale models; create storyboards and character renderings and develop the hands-on, problem-solving skills required to bring theatrical and film production to life. Whether working on a small scale in traditional venues, or with larger scale film concepts or events, you'll develop artistic interpretation and leadership to support live and recorded performance.

You can explore an exciting range of opportunities to put what you've learned into practice via commissioned projects.

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W411/R

 [Find out more](#)

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W440/R

 [Find out more](#)



# Photography

As a student on one of our photography courses, you'll get to experiment, take risks and use your individuality and flair to become an expert in creating original visual work. We have a strong ethos of conducting hands-on work in studio environments, and you'll find unique opportunities for collaboration with students on other creative courses.

Some of our graduates have pursued careers in fashion, editorial, fine art and documentary photography as well as advertising, picture editing and technical support. As an experiential learner, you'll ultimately be driven by concept and intuition – setting you up for an exciting future in photography.

## Courses in this section:

- BA (Hons) Fashion Photography
- BA (Hons) Photography, UCA Farnham  
(3 and 4 year routes available)
- BA (Hons) Photography, UCA Rochester

## Other courses that you might like...

- BA (Hons) Film & Digital Arts, see page 115



Jermain Gordon, UCA Farnham



## BA (Hons) Fashion Photography



Eleanor Rutherford, UCA Rochester

This course encourages you to learn, think, see, create and play. We'll ignite your passion for fashion photography, developing your inspiration, experience and dedication to the discipline to establish a sustainable photographic practice in the creative industries.

Our supportive and professional environment encourages independent learning and approaches both experimental and savvy to the working of the industry. Fashion photography has developed from a way of selling clothes to a dream-work of narratives that can trouble as well as inspire, generating desire and shock alike. We'll offer ways to approach fashion photography that enable you to understand and navigate this complex form of image making, and become visually literate and conscientious contributors to our increasingly image-led world.

You'll be able to work with other students in our School of Fashion to exciting, unique briefs. Led by our team of experienced, research-active academics and professionals, you'll produce fresh, creative and provocative work for both course and independent projects.

**Duration:** 3 years full-time

**Campus:** UCA Rochester

**UCAS code:** C93/W645/R



[Find out more](#)



## BA (Hons) Photography, UCA Farnham

(3 and 4 year routes available)



Curtis Parratt, UCA Farnham

With a distinguished history stretching back over 70 years, this course encourages students to develop experimental and innovative approaches towards the photographic medium.

As a member of this photographic community of internationally renowned practicing artists and photographers, you will have access to a wide range of both digital and analogue facilities, including black and white/colour darkrooms and film processing, digital processing and editing suites, photographic studios, various digital and film cameras, lenses and lighting equipment and book production facilities.

Through a variety of workshops, tutorials, lectures and seminars, you'll be given freedom to develop your own practice, incorporating historical and contemporary approaches to fine tune your creativity.

## BA (Hons) Photography, UCA Rochester



Abigail Sweet, UCA Rochester

On this course you'll be inspired to learn, think, create and play in new and exciting ways, and to create fresh, exciting and provocative work. Our diverse community of academics, professionals, students and alumni – along with industry-standard facilities and resources – makes this possible.

High-profile guest lecturers, workshops, portfolio reviews and the opportunity to work on live projects position this course and its graduates competitively in the working environment after graduation.


We ignite your passion to create work and collaborate on both course-related and personal projects, allowing you to make use of our extensive department, campus, national and international connections, and our experienced, widely exhibited and published team of research-active academics and technical staff.


Our extensive photography facilities include two studios, digital suites, film processing resources and darkrooms.


**Duration:** 3 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W640/F

**Duration:** 4 years full-time  
**Campus:** UCA Farnham  
**UCAS code:** C93/W643/F

**Duration:** 3 years full-time  
**Campus:** UCA Rochester  
**UCAS code:** C93/W642/R

 [Find out more](#)

 [Find out more](#)

 [Find out more](#)



# Business for the Creative Industries

Our **Business School for the Creative Industries** is the first of its kind in the UK. This exciting venture builds on our long tradition of collaborating with employers to cultivate leadership, entrepreneurial and problem-solving skills.

Our courses combine creative development with business approaches, allowing you to develop the innovative, high level business and practical understanding needed to embrace the specialised leadership challenges and opportunities of the creative industries. Your learning will be problem-based and commercial, combining theory and research with high level practical skills.

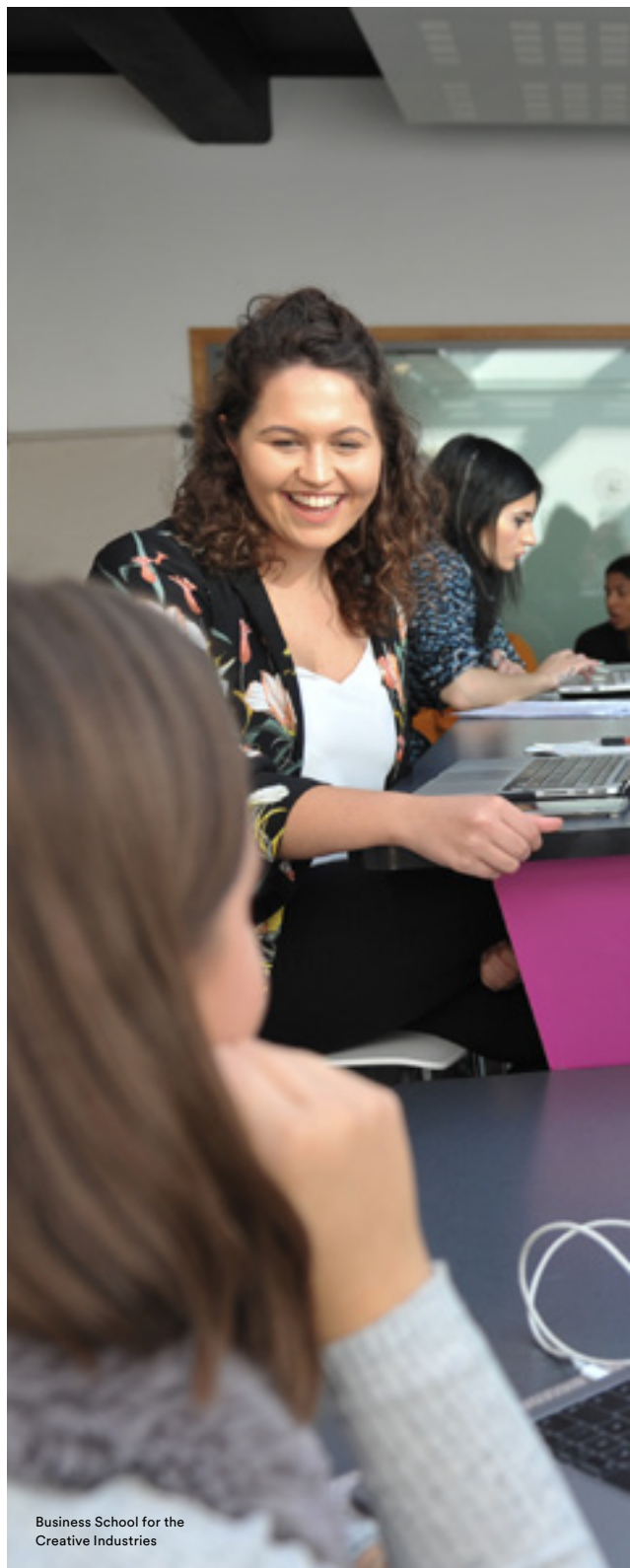
## Business School for the Creative Industries

### Courses in this section:

- BA (Hons) Advertising
- BA (Hons) Business Innovation & Management (one-year top-up degree)
- BA (Hons) Business Management
- BA (Hons) Fashion Management & Marketing
- BA (Hons) Marketing

### Other courses that you might like...

- BA (Hons) Music Marketing, see page 128



Business School for the Creative Industries

## BA (Hons) Advertising



Gulem Ezer & Stela Jonikaite, UCA Farnham

Taught by highly experienced practitioners with connections to the biggest names in the industry, our BA Advertising course at UCA Farnham offers you a unique opportunity to blend academic excellence with professional experience. Supported by some of the world's best-known creative directors – including Rory Sutherland, Vice Chairman of Ogilvy UK – our course continues to develop a mentoring scheme, giving you the chance to enter the industry professionally trained.

You'll build your own unique book of advertising campaigns, showcasing high levels of creativity in art direction and copywriting, as well as digital media. With our comprehensive curriculum, you'll learn how to tackle challenging briefs both creatively and strategically, whilst developing a deep understanding of theory and its application in practice.

**Duration:** 3 years full-time

**Campus:** UCA Farnham

**UCAS code:** C93/W218/F



[Find out more](#)



## BA (Hons) Business Innovation & Management

(one-year top-up degree)



Our BA (Hons) Business Innovation & Management top-up degree is designed to hone your business and management skills specifically for the creative industries. Equivalent to Year 3 of a BA undergraduate degree, you will join us at level 6 with your previous knowledge and accredited prior experiential learning.

This business course is ideal if you're looking to carve a career in the creative industries, start up your own creative business, or progress onto further study at postgraduate level. You will gain an appreciation of the global economy and cultural diversity, and the impact of diversity on business and marketing strategies and planning. As a Business Innovation & Management student you will gain a qualification that will be recognised and valued by employers all over the world.

**Duration:** One-year top-up degree  
**Campus:** UCA Epsom  
**UCAS code:** C93/N100/E



[Find out more](#)

## BA (Hons) Business Management



Business School for the Creative Industries, UCA Epsom

We have designed our BA (Hons) Business Management programme to be practice-based in order to prepare you to work as a creative business professional. The course will equip you with the practical skills, enterprising and entrepreneurial attributes and creative attitude required to make an immediate impact on business organisations across the globe.

Whether you're looking to start up your own business or forge your way as a leader in a small or large organisation, this course gives you the opportunity to pursue your chosen career in the creative industries based on the professional practice placement you select as part of your course. You'll study a broad range of practical and essential business management skills that are internationally transferrable.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/N200/E



[Find out more](#)

## BA (Hons) Fashion Management & Marketing



Khalilah Scott, UCA Epsom

The fashion industry is dynamic, competitive and important to the growth and development of the global economy. It needs graduates who can respond creatively and effectively to constantly evolving challenges and opportunities. This innovative, award-winning course has strong industry links and moves in tandem with a fast-paced fashion world, providing you with up-to-date knowledge, transferable skills, and a high employability rate.

Promoting creative thinking in a commercial context, the course focuses on business acumen and strategic planning. You'll develop skills in fashion buying, merchandising, forecasting, management strategy, PR and marketing, branding and international business. You'll develop communication skills through report writing, presentations and pitches, entering the fashion world from a creative business perspective.

Our graduates are highly employable and possess skills relevant to the industry; graduates have progressed into careers with brands such as The Future Laboratory, Topshop, Ralph Lauren and Harrods.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/WN2N/E



[Find out more](#)

## BA (Hons) Marketing



Princess Strachan, UCA Epsom

Effective marketing is critical to the success of any business, and as a discipline it must constantly evolve and innovate to meet the demands of both technology and customer behaviour. Our BA Marketing course will harness your creative talent and allow you to develop an enquiring, critical and reflective approach that you'll need to become a marketing professional in an exciting and ever-changing industry.

Alongside academic theory, you'll benefit from an embedded practice-based learning experience which will allow you to utilise your marketing knowledge in an organisational setting, either working in industry or pursuing your own entrepreneurial path. Working alongside fellow students at our Business School as well as those studying subjects across our creative portfolio, you'll be able to acquire the marketing knowledge and skills that employers value.

You'll complete your degree with the confidence to begin your career in any of the main marketing-related professions and the wider society in which they operate.

**Duration:** 3 years full-time  
**Campus:** UCA Epsom  
**UCAS code:** C93/N500/E



[Find out more](#)

# Entry requirements

Our requirements for portfolio submissions are considered alongside academic achievement as part of our balanced approach to candidate assessment.

See pages 78–80 of this prospectus for more details.

## Pre-degree entry requirements

The standard academic requirements for pre-degree courses are summarised below. Latest details of course entry requirements can be found in full at [study at UCA](#).

## Extended diplomas (two years)

Normally five GCSE passes at grade A\*-C and/or grade 4-9, including English (or Functional Skills English/Key Skills Communication Level 2) and mathematics.

Some courses may also have subject specific GCSE requirements. See full details on our website.

## Diploma in Art & Design – Foundation Studies (one year)

- Normally one A-Level (or two AS-Levels) with a minimum of 32 UCAS tariff points preferably including an art, design, media, or related creative subject
  - Or Progression Diploma (Level 3) in a related subject area
  - Or Advanced Diploma (Level 3) in a related subject area
- And
- Five GCSE passes at grade A\*-C and/or grade 4-9, including English (or Functional Skills English/Key Skills Communication Level 2) and mathematics.

For all courses listed above, an Access Diploma (in an appropriate subject) may be considered for entry. Other relevant and equivalent qualifications are considered on an individual basis.

## Access to Higher Education Diploma – Art & Design (one year)

No formal qualifications are required for this course. Entry is by interview and evidence of ability and commitment in the form of a body of work or non-traditional portfolio.

## Higher Education entry requirements

The standard academic requirements for undergraduate courses are summarised below. Some courses may have other criteria they expect applicants to meet.

See full details on our website: [study at UCA](#)

## Four-year BA/BSc (Hons) degrees

- 64 UCAS tariff points from A-levels
  - Or Pass at Diploma in Art & Design – Foundation Studies (Level 3 or 4)
  - Or Merit Pass Pass at BTEC Extended Diploma
  - Or Pass at UAL Extended Diploma
  - Or 64 UCAS tariff points from a combination of accepted Level 3 qualifications
- And
- Four GCSE passes at grade A\*-C and/or grade 4-9, including English (or Functional Skills English/Key Skills Communication Level 2).

Other relevant and equivalent UK/EU/ international qualifications are considered on an individual basis.

To see the latest entry requirements and accepted qualifications for your undergraduate course of interest, visit [Undergraduate](#)

\* BA (Hons) Architecture requires a minimum entry criteria of 128 new UCAS tariff points.

\*\* BA (Hons) Architecture requires a Merit at Foundation Diploma in Art & Design.

\*\*\* BA (Hons) Architecture requires a Distinction Merit from a BTEC Extended Diploma or Merit from a UAL Extended Diploma.

\*\*\*\* BA (Hons) Architecture requires five GCSE passes at grade A\*-C and/or grade 4-9 including Maths and English or Functional Skills English/Key Skills Communication Level; and BSc (Hons) Games Technology requires five

GCSE passes at grade A-C or above, including English Language, Mathematics (grade B or above) and Science or Physics (grade B or above).

### Three-year BA/BSc (Hons) degrees

- 112 UCAS tariff points from A-levels\*
- Or Pass at Diploma in Art & Design – Foundation Studies (Level 3 or 4)\*\*
- Or Distinction Merit Merit at BTEC Extended Diploma\*\*\*
- Or Merit at UAL Extended Diploma\*\*\*
- Or Access to Higher Education Diploma
- Or 112 UCAS tariff points from a combination of accepted Level 3 qualifications And
- Four GCSE passes at grade A\*-C and/or grade 4-9, including English (or Functional Skills English/Key Skills Communication Level 2).\*\*\*\*

In addition to these requirements, BA/BSc (Hons) Music Composition & Technology applicants will normally be expected to have A-Level in music or music technology, or Grade 5 Theory (ABRSM, LCMM, Trinity College, Rockschooll or others recognised by Ofqual).

International students can view typical entry requirements by country on our website: [International study](#). Other relevant and equivalent UK/EU/international qualifications are considered on an individual basis.

For all courses, we occasionally make offers which are lower than the standard entry criteria to students who have faced difficulties that have affected their performance, and who were expected to achieve higher results.

UCAS Tariff	A-Levels	Art & Design Foundation Studies	UAL Extended Diploma	BTEC (QCF) Extended Diploma
168			D	D*D*D*
160				D*D*D
152				D*DD
144				DDD
128				DDM
120			M	
112		D		DMM
96		M		MMM
80		P		MMP
72			P	
64				MPP
56	A*			
48	A			PPP
40	B			
32	C			
24	D			
16	E			



# How to apply

The course you choose determines how you apply – this could be through UCAS (Universities and Colleges Admissions Service) via [ucas.com](https://ucas.com) or directly to us at UCA, using the ‘Apply now’ link on the course page of our website [uca.ac.uk](https://uca.ac.uk)

## Pre-degree applications

You should apply directly to UCA for:

- Access to Higher Education Diploma Art & Design
- Diploma in Art & Design – Foundation Studies
- Extended Diploma in Art & Design
- Extended Diploma in Business\*
- Extended Diploma in Creative Media Production & Technology
- Extended Diploma in Fashion Business
- Extended Diploma in Games and Animation
- Extended Diploma in Photography
- International Foundation in Art, Design & Media.

## Deadlines for pre-degree applications

If you’re looking to start a course with us in September, we encourage you to apply between December and March as this is when most of our Applicant Days take place. Applying by the end of March will also give you plenty of time to prepare for your studies.

Applications will still be accepted for consideration after the 31 March deadline, subject to availability of places.

## Undergraduate applications

You should apply via UCAS for all full-time undergraduate courses\*, but should apply directly to us for part-time undergraduate courses. For more information on applying, please go to [How to apply](#)

## UCAS applications

Applications to UCAS can be submitted online either through the UCAS website or through your school or college using the Apply system from mid-September the year before the course begins.

For further information on UCAS, please visit: [ucas.com](https://ucas.com)

## UCAS institution & course codes

- UCAS institution code for UCA is C93
- UCAS institution name is UCA
- Campus codes are: C, E, F, R and N (for the Royal School of Needlework)

UCAS course codes are detailed on each of the subject pages in this prospectus.

## Deadline for undergraduate applications

To guarantee that your application is considered for a full-time UCA undergraduate course starting in September 2019, you must apply by the UCAS equal consideration deadline of 15 January 2019.

We can usually consider applications received by UCAS after this date but please be aware that places on some courses may be limited and may close to new applications after 15 January. Our website will confirm whether we’re still accepting applications after 15 January 2019.



### International applications

If you are from outside the EU and you are only making an application to UCA, you can apply directly via our website using the 'Apply now' link on the course page. If you are applying to other institutions, you should apply through UCAS for undergraduate courses. Please see [International study](#) for more information.

### Other applications

You should apply directly to UCA for:

- Part-time undergraduate courses
- Graduate Diploma – Art & Design
- Pre-Sessional English.

We guarantee that your application will be considered if you apply by 15 January 2019. We can usually consider applications received after this date but please be aware that places on some courses may be limited after this date.

### Support for disabilities

To help us meet your needs, we recommend that you declare any disability on your UCAS or UCA application. This will help us to take appropriate action to support you on your learning journey.

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\*We accept direct applications from international students throughout the year.

# Applicant Days

“Our Applicant Days have been especially designed to help you discover more about the course, campus and student experience.”

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**Sarah Simms**  
Head of Admissions

Your Applicant Day is an opportunity for you to showcase your talent in a relaxed environment and for us to answer any questions you have about your course as we get to know you.

If you live in the UK, for most of our courses we'll invite you to an Applicant Day which may include an interview, portfolio review or audition. Usually, you'll have a chance to meet with current students and lecturers to find out more about the course and meet with the Admissions Tutor who will discuss your work, interests and academic background with you. We'll encourage you to ask lots of questions and satisfy yourself that UCA is the right choice for your career aspirations.

We'll email you when your Applicant Day has been scheduled, to confirm the date and time with you. The email will also include your Applicant Day Guide, which will include information about how to get to UCA, what you'll need to bring with you, and where to register when you arrive. You will also be able to see the information about your Applicant Day in our Applicant Portal.

In most cases, you'll be offered a guided tour of the campus and will have the opportunity to meet our Student Ambassadors, who will be on hand to answer any questions you may have about life at UCA. You're welcome to bring along parents, guardians or other companions, who can also join the campus tour – however, interviews are restricted to applicants only.

We schedule most of our Applicant Days for both mornings and afternoons, and the majority of our Applicant Days take place between December and March.

If you live outside of the UK or can't attend your Applicant Day, we'll ask you to submit a portfolio of work using our online portfolio upload task – you can access this via our Applicant Portal.









# Funding your study



Getting the most out of a creative arts education sometimes involves spending more than just the tuition fee. You'll have books to buy of course, as well as covering the printing costs for your research or written work. Other expenditure might relate to field trips, project materials or the costs involved in participating in a final degree show or an external showcase event such as Graduate Fashion Week.

We will tell you about any additional mandatory costs that you will need to budget for when we offer you a place. We will also try to give you an indication of additional costs where we can, but we can't always be specific about materials costs before you start your course as these will vary according to the nature of your project work and the choices that you make. Inflation or other price rises can sometimes mean that our suppliers (or organisers of trips and outside events) have to alter their prices later on – which means the cost to you may then have to change.

## Do I have to pay my fees up front?

Most students don't have to pay their fees up front; however, if you are an international student, you will be required to pay a deposit as part of the application process. If you apply successfully to the Student Loan Company, they will pay your fees directly to UCA on your behalf.

## When do I have to repay my student loan?

When you leave university, you won't have to start repaying your loan until you're earning over £21,000 and even then repayments are very affordable for most people.

The following tool will help you forecast what your repayments could be:

[gov.uk/student-finance-calculator](https://gov.uk/student-finance-calculator)

Websites such as [moneysavingexpert.com/students](https://moneysavingexpert.com/students) will help you work out where to go for support and advice on how to maximise your resources.

### What support is available from the government?

Most UK/EU students are eligible for support with their fees and – in the case of UK students – maintenance too, through the Student Loans Company. As well as helping with living costs, student finance means you don't have to pay your fees up front. Take a look at this website to find out what you're eligible for: [gov.uk/student-finance](http://gov.uk/student-finance)

### How do I apply for grants and government loans?

Start online at [gov.uk/student-finance](http://gov.uk/student-finance). The Careers Service at your school or college should also be able to help you, as well as our Specialist Advisers located in each campus Gateway.

For more information, please call:  
[+44 \(0\)1252 892883](tel:+441252892883)

### What scholarships are on offer?

#### The Sir Ray Tindle Scholarship

Thanks to a generous donation, we have a small number of scholarships available for those studying on one of the following undergraduate courses: Music Journalism, Fashion Journalism, Television Production, Journalism & Media Production, and Television & Media Production.

#### UCA Care Scholarships

Scholarships are available to support care leavers as they embark on an undergraduate course. If you have been in Local Authority Care (looked after) for a period of 13 weeks or more since the age of 14, you will be eligible to apply.

You can find more information and application forms at: [UCA support for degree courses](#)

### What other financial support is available to me?

You may find that there are charities and other organisations that will fund you to work in a particular discipline.

Online research might help you to identify sources of funding, based on your interests or particular needs. A good place to start is: [gov.uk/student-finance/extra-help](http://gov.uk/student-finance/extra-help)

### Accommodation

- University-provided single room accommodation: around £460-600 per month. You'll only pay for ten months per year, depending on the campus and type of accommodation you choose
- Privately rented accommodation: around £360-490 per month. Contracts are likely to be for a 12-month period.

### Bills

If you live in privately rented accommodation, allow around £60–£80 per month to cover gas, water and electricity bills. In some accommodation, bills are included in the rental costs.

### Insurance

Having contents insurance is important as it protects your belongings in the event of damage or theft, you can expect to spend around £5 per month on a policy.

### Food

Expect to spend up to £35 per week, depending on who you're living with and how you plan to share the cost of food.

### Socialising

Experiencing the social life of university is a vital part of your student journey. Decide how much you should spend each week on going out – think about things like clothes and your mobile phone bill too.

This varies for every student but always try to budget carefully, and remember that your living costs may be much higher if you don't go home for the holidays. We've created an interactive budget tool to help you plan: [uca.moneydoctors.info/budget](http://uca.moneydoctors.info/budget)



For more information  
on [Fees & Finance](#)

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## Disclaimer

Although we take reasonable steps to deliver the courses as described in this prospectus, any course may be changed, suspended or withdrawn due to circumstances outside our reasonable control, including government actions, war, civil disturbance, terrorist attack or threat of terrorist attack, fire, extreme weather conditions and labour disputes, including disputes involving someone else's employees.

The prospectus is prepared in advance of the academic year to which it relates. Although every effort has been made to ensure that its content is accurate and up-to-date, it may be subject to change.

### We have the right to:

- Make reasonable changes to a course, at any time, including changing locations, facilities, course content, structure, staff, teaching and assessment, if we consider such changes to be necessary in order to:
- Keep to external professional, accrediting or other regulatory body requirements;
- Keep to changes in the law;
- Improve the quality of the course;
- Make sure that the curriculum is current and relevant to the intended learning outcomes or standards set by relevant professional bodies;
- Put in place the results of feedback from external examiners and academic advisers;
- Put in place the results of student feedback, for the benefit of our students;
- Suspend or withdraw a course before it has started, if enrolment number requirements cannot be met, or if the quality of the student experience cannot be guaranteed, due to not enough students accepting offers to study on that course.

### In the event that we suspend or discontinue a course, or change it significantly:

- We will advise applicants at the earliest possible opportunity;
- Applicants will have the right to withdraw their application by advising us in writing within the timescale given when being informed of the change. Any advance deposits paid will be refunded.

Any changes (including newly introduced courses or amendments to entry requirements made after the publication of the prospectus) will be added to our website. We will also advise you of any relevant changes if we sent you an offer of a place. For up-to-date information on any of our courses and studying here at UCA, please go to [uca.ac.uk](http://uca.ac.uk). If you have any queries or are uncertain about any aspect of the information contained in this prospectus, we advise you to contact us directly at [Ask UCA](#).

### Photography

Liz Carrington Photography  
Greenfish Photography  
UCA staff and students

### Print

Belmont Press

## UCA Canterbury



## UCA Epsom



## UCA Farnham

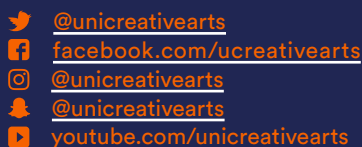


## UCA Rochester



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## Connect with us



**#WeCreate**

**[blog.uca.ac.uk](#)**  
**[social.uca.ac.uk](#)**

Join us at **#UCAlive**

We run live Q&A sessions where you can ask us anything you like about what it's like to live and study here at UCA.

**Find out more**

Visit [UCA Live](#) and follow us on social media to find out about our next **#UCAlive** session.



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## Come to an Open Day to discover more...

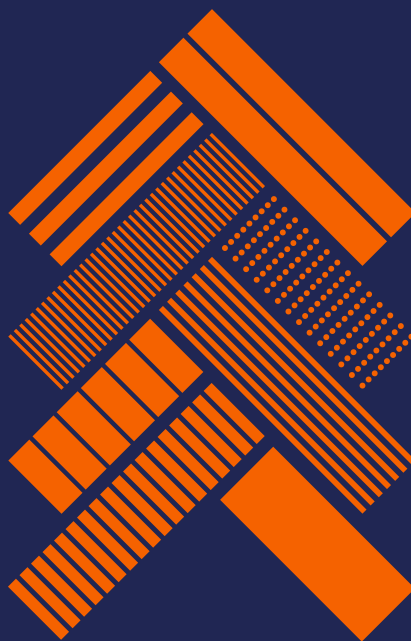
**2018**

Saturday 16 June  
Saturday 15 September  
Wednesday 10 October  
Saturday 3 November  
Wednesday 28 November

**2019**

Wednesday 20 February  
Saturday 15 June

Please visit [Events](#) for up to date details of all our events.



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## Contact us

[enquiries@uca.ac.uk](mailto:enquiries@uca.ac.uk)  
+44 (0) 1252 892 883  
[Ask UCA](#)

**uca.ac.uk**

Our Locations



UCA Farnham



RSN\*



London



UCA Epsom

**UCA Canterbury**  
New Dover Road  
Canterbury, Kent  
CT1 3AN

**UCA Epsom**  
Ashley Road  
Epsom, Surrey  
KT18 5BE

**UCA Farnham**  
Falkner Road  
Farnham, Surrey  
GU9 7DS

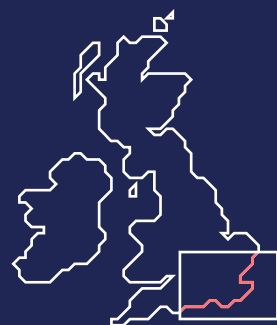
**UCA Rochester**  
Fort Pitt  
Rochester, Kent  
ME1 1DZ



**Maidstone Studios**



\*The Royal School of  
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